

ALISTAIR GIRVAN

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PROFILE

Driven senior video operator with unparalleled kit and tech knowledge. Over 12 years experience working at the highest level within features, high end dramas and commercials.

Multiple, self built, industry leading QTake rigs designed from the ground up to provide the ultimate integrated on set video experience. Self designed and manufactured power solutions allowing for completely "off grid" video packages.

Unbeatable at supplying on set solutions to fit your budget.

EXPERIENCE.

Video Operator - "The Buccaneers", Apple TV. June '22-Dec '22

"The Buccaneers" is an Apple TV show set in the late 1800's following a group of young, rich American women in their search for love within the English Gentry.

95% location based shooting in all manner of castles and stately homes across Scotland this job required incredible attention to detail in logistics and kit integrating with a live grade DiT station and multiple video villages with comprehensive on-set streaming.

Video Operator - "Good Omens" Season 2, BBC/Amazon Studios. October '21 - March '22

Primarily based within Pyramid Studios in Bathgate, season 2 of "Good Omens" was shot on an amazing exterior-interior sound stage that contained all the London street locations around the buildings of Whickber Street - I have to say I'm a big fan of shooting the outdoors inside in Scotland!

Live graded and the now normal post-covid setup of multiple video villages combining on and off set streaming to allow Neil Gaiman to watch full weeks of production from his home in New Zealand.

Video Operator VFX Unit (dailies) - "Andor", Lucasfilm.

August '21

Being an almost lifelong Star Wars fan it was incredible to be asked to provide cover for the VFX unit video operator on "Andor".

Studio based blue screen providing live chroma key mix & overlays in an extremely timely manner to ensure VFX elements fitted perfectly within previously shot assemblies.

Video Operator (covid cover and dailies) - "The Crown" S5, Netflix.

July '21 - August '21

"The Crown" needs no introduction - shot in amazing locations and stately homes around London I was brought in to cover their video operator during periods of positive covid results.

Having to jump into an existing shoot without any prep and use another video op's kit is one of the most stressful things that can happen. I was offered further stints but the dates clashed with "Good Omens".

Video Operator - "A Very British Scandal", BBC/Amazon Studios.

April '21 - June '21

Originally booked for the two weeks scheduled for Scottish locations, the camera team was adamant I got kept on for the remaining ten weeks in London!

Almost the entire job was on location and shot at a pace requiring some very streamlined solutions and lots of man-handling magliners up and down lots of stairs!

Video Operator - "Princess Switch 3 - Romancing the Star", Netflix.

December '20 - February '21

After being the video operator on PS2 I was asked back for the sequel!

More multiple Vanessa Hudgens shenanigans ensued with live mix & overlay allowing the VFX supervisor to check all of the parts the VH played worked well on set.

Incredibly fun and stressful job shot around central Scotland - absolutely the most Christmas trees I've ever seen in one place!

Video Operator - "Trying" Season 2, BBC/Amazon Studios.

October '20 - December '20

Following on from the first series this popular show follows the couple as they navigate life attempting to adopt.

Shot in and around London in the height of the first Covid lockdown this was a very interesting job dealing with the new normal of socially distanced filmmaking.

Video Operator - "The Princess Switch: Switched Again", Netflix.

October '19- February '20

Vanessa Hudgens plays three different parts in this sequel within the "Netflix Christmas Universe".

Working incredibly closely with the VFX supervisor, a massive part of my job was providing live mix & overlay to ensure Vanessa acted against her other parts accurately.

Ringside Camera Operator - WWE Worldwide.

April '19 - present day

My success with ICW led to being asked to tryout for WWE's new NXTUK brand and my current status as a full roster ringside camera operator.

I have operated cameras on many of WWE's premier shows from Raw and Smackdown to their massive Pay-Per-View shows like Saudi Showdown and the upcoming NXT-Europe brand.

Ringside Camera Operator - ICW.

2012 - present day

A chance encounter with Adam Carrel resulted in being asked to cover a live wrestling event in Glasgow. This started my journey filming all manner of insanity both inside and outwith a wrestling ring!

Wrestling is one of the most fun events to shoot and shooting ringside requires a level of fitness and awareness beyond any other filming job ive ever experienced.

I'm still regularly involved in filming ICW's content and will be for the foreseeable future.

Technical Manager - Visual Impact Scotland.

October '11- April '19

Starting out in 2011 I joined Visual Impact's Scottish branch. At the time this was the largest rental house in Scotland I quickly gained experience supplying camera, video and sound kit to all manner of high end TV, features and commercials.

After progressing to Technical Manager my duties involved designing kit packages to suit productions needs and budgets.

This has been a strong basis for my current video operator job role giving me an absolutely unparalleled knowledge of camera and video systems.

I left this position to go freelance in April 2019 after being offered a position within WWE as a camera operator.

EDUCATION

Glasgow Caledonian University - BSc Instrumentation with Applied Physics.

Gryffe High School - 5 x H Grades in Maths, English, Chemistry, Physics and Technical Drawing,

Gryffe High School - 8 x O Grades in Maths, English, Chemistry, Physics, Technical Drawing, German, Modern Studies and Art

SKILLS

Full clean, current driving license.

Knowledge of camera and video systems.

Ability to liaise with camera assistants to provide on set solutions.

Experienced at leading a team on set.

Timekeeping.

Impeccable collection of beanie hats.