Liam Clayton

Sound Engineer I Sound Mixer I Sound Designer

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London based professional freelance sound engineer, mixer and sound designer working in TV, film, ads and podcasts.

Previously at Wise Buddah Studios in London, I have ten years experience of delivering high quality work and demonstrate a committed and flexible approach to what I do. With my home studio I am fully established to work either remotely or at a facility for studio-based, client-attended sessions.

Select Credits

- Take Me To The Opera (BBC New Channel)
 Dubbing Mix 24' Arts Factual Episodes
- Mysteries Of the Abandoned (Discovery Science US)
 Dubbing Mix - 45' Factual Documentaries
- Shipwreck Secrets (Yesterday Channel)
 Dubbing Mix 6 x 45' Factual Documentaries
- Forbidden History (Yesterday Channel)
 Dubbing Mix 45' Factual Documentaries
- Drowning In Plastic (BBC One)
 Voiceover Engineer 60' Science Factual
- Decades That Defined Us (Yesterday Channel) Dubbing Mix - 45' Factual Documentaries
- Virgin Atlantic (TV ad pitch)
 Mix and Sound Design

- Abandoned Engineering (Yesterday Channel)
 Dubbing Mix 45' Factual Documentaries
- Smoke & Steel (Yesterday Channel)
 Dubbing Mix 45' Factual Documentaries
- Doctor Who (Audible)
 Tracklay and Dialogue Editing (Multiple Episodes)
- Gypsy's Kiss (Short film)
 Dubbing Mix
- A Grown-Up Guide To Dinosaurs (Audible)
 Podcast Series Mix
- BT Sport (TV ad campaign)
 Mix and Sound Design (Multiple ads)
- Forbidden History Podcast (Like A Shot Productions)
 Mix and Sound Design

Work History

Freelance Sound Engineer, London - 2020 to Present

Wisebuddah Studios, London

- Studio Engineer 2016 to 2020
- Runner 2015 to 2016

Production Sound Assistant

Downton Abbey - ITV Series 2015 **Mr Selfridge** - ITV Series 2015

Bighead Studios, Kingston College - 2012 to 2015

- Studio Technician

Working Title Films, Soho, London - 2011

- Production Intern

Education Kingston University

Kingston, London

BMus Music Technology

California State University

Los Angeles, California

- BA Sound Production