

# Ross Yeandle

## Director Of Photography

Lighting Camera Operator

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IMDb

With over 2 decades shooting for commercial advertising, Ross Yeandle has spent a further decade as a DOP and Lighting Camera Operator on many feature length and short films, music videos and commercials.

Ross is highly skilled at creating beautiful images with even the tightest budgets and time frames. He is adept at visual storytelling and ensures the underlying concept is portrayed in the work he produces.

With a wealth of experience lighting for, and shooting on 16mm, 35mm, large format and digital for many prominent clients, Ross has the expertise to provide practical creative solutions in any filming environment.

### Selected Credits

Film & Television	Director	Production Co.	Producer
DIRTY BOY	Doug Rao	Dirty Boy Films	Giles Alderson   Marek Lichtenberg
THE FRIENDSHIP OF FISH	Sherice Griffiths	Roguish Films	Neal McAndrew
NOT ALONE	Reece Jackson	Independent	Reece Jackson
DISSIMULATION <i>VFX Consultant &amp; Steadicam Op</i>	Sam Weeks	One Mind Media	Sam Weeks
PSYCHIC SIMON	Sherice Griffiths	NFTS, BFI & BBC Studios	
MISS OR MISSES	Daap P. Orr	Dove Films	Tiggy Brown   Daap P. Orr
ASSASSIN	Jane Sanger	Lumino Films	Alison Carroll   Jane Sanger
THE FLOWERS	Graham Birch	Saint Halo	D. Gordon   M. Lichtenberg   M. Smith
IC3	Robbi Stevens	RAaW London	Robbi Stevens
THE SHADOW OF AUTOMATION	Scott Clist	8 Punch Films	Scott Clist   Daniel Murphy
KELECHI <i>Gaffer</i>	Robbi Stevens	RAaW London	Robbi Stevens
THE TESTING POINT <i>Cinematography Consult., Gaffer</i>	Benjamin David	Project Wilde	Benjamin David   Jessica Pearce
NUTCRACKER MASSACRE	Becca Hirani	Proportion Productions	Becca Hirani
A FOOL'S ERRAND	Jane Sanger	Lumino Films	Jane Sanger
THE NIGHTRIDERS	Jane Sanger	Lumino Films	Jane Sanger
TOP GEAR (S12, E4) <i>Aerial Film Unit</i>	Phil Churchward	BBC	Pat Doyle
WHEN I WAS A GIRL <i>Unit Stills Photographer</i>	David Yates	Cre8 Studios	C. Halder   J. Pugh   D. Yates
<b>Commercials, Music Videos &amp; Branded Content</b>		<b>Director</b>	<b>Production Company</b>
HIGHGROVE GARDENS: <i>Scything The Wildflower Meadow</i>		Nick Jones	AG Carrick
ALFAHOLICS: <i>GTAR 300</i>		Max Banks	Alfaholics
SOUTH WESTERN RAILWAYS: <i>Business Travel</i>		Ross Yeandle	Ava Photographic
NATIONAL TRUST: <i>A Look Ahead</i>		Ross Yeandle	Ava Photographic
JAMES HOFFMANN: <i>Roasting Coffee In Helium</i>		James Hoffmann	Hoffmann Industries
LEXUS: <i>Twickenham Launch</i>		Camille Lemercier	TMW Unlimited
BELLE & WILDE: <i>Day In the Life Of A Brownie</i>		Ross Yeandle	Ava Photographic
NATIONAL TRUST: <i>Petworth House</i>		Ross Yeandle	Ava Photographic
ALFAHOLICS: <i>Spider R 101</i>		Max Banks	Alfaholics
BELLE & WILDE: <i>Food Sourcing</i>		Ross Yeandle	Ava Photographic
ARVAL: <i>Business Leasing</i>		Ross Yeandle	Ava Photographic
CASTROL: <i>Winners</i>		Ross Yeandle	Ava Photographic
BMW: <i>S1000RR</i>		Ian Longhurst	EMO

<b>Commercials, Music Videos &amp; Branded Content</b>	<b>Director</b>	<b>Production Company</b>
ALFAHOLICS: <i>Super R 270</i>	Max Banks	Alfaholics
TOYOTA: <i>Liverpool Launch</i>	Shakeela Looker	TMW Unlimited
BELLE & WILDE: <i>Bakery</i>	Ross Yeandle	Ava Photographic
HILLS HOMES: <i>A Place To Be Yourself</i>	Ross Yeandle	Ava Photographic
WJ WHITE: <i>Heritage</i>	Ross Yeandle	Ava Photographic
MIELE: <i>S8 Cat &amp; Dog</i>	Ross Yeandle	Ava Photographic
KOENIGSEGG: <i>Agera R</i>	Ross Yeandle	Ava Photographic
NATIONAL TRUST: <i>When Bats Move In</i>	Ross Yeandle	Ava Photographic
BENTLEY: <i>Le Mans Heritage</i>	Ross Yeandle	EMO
TOYOTA: <i>Hybrid Challenge</i>	Ross Yeandle	EMO
JORDAN JACKSON 'Back to Basics'	Elcid Asaei	Crimson Black Productions
GREAT WESTERN RAILWAY: <i>RTC Driver One</i>	Ross Yeandle	Ava Photographic
ANGLOWELSH: <i>Waterways</i>	Ross Yeandle	Ava Photographic
BD MEDICAL: <i>Infusion Pumps</i>	Ross Yeandle	Ava Photographic
LONGLEAT: <i>Jungle Kingdom</i>	Ross Yeandle	Ava Photographic
<b>COMMERCIAL ADVERTISING STILL PHOTOGRAPHY: HIGHLIGHTS</b>		
<b>Location, Studio &amp; Set Photography – Selected Credits</b>		
<b>Product Packaging</b>		
ELC: Actioneers; Hasbro: Action Man, Barbie, Polly Pocket, K'Nex; Mattel: Hot Wheels	Toys; Studio Shoot	Action Man: Product photography for all Hasbro Action Man global packaging 1993 – 1999 (number 1 selling boys toy). Hot Wheels: Special 50th Anniversary range packaging and promotional advertising.
<b>Point of Sale</b>		
Berry Bros. & Rudd: Cutty Sark whiskey; McVitie's: Boasters; Muffin Break	Food/Beverage; Studio Shoot	
ELC: Actioneers; Mattel: Monster High	Toys; Studio Shoot	
<b>Brochure/Catalogue</b>		
Lamborghini: Diablo, Diablo SV, Diablo VT; Mini Cooper (Rover/BMW): Mini Cooper with Paul Smith, & New Mini Pre-Launch	Automotive; Car Studio	Mini Cooper Art Director: Frank Stephenson. Stills used for the 3 year lead up to the global relaunch of the new Rover/BMW Mini Cooper.
LA Lifestyle	Beauty; Pack Shots & Set Shoot	
Luento Santoro; McDougal's; Pineapple Planet	Food/Beverage; Studio Shoot	
Retrac Composites; Torin Sifan; Intel	Industrial & Microprocessors; Set Shoot & Studio Shoot	
Amtico; David Linley Furniture; The Really Useful Group; Vicaimer	Interior Decor; Pack Shots & Set Shoots	David Linley Furniture, Art Director: The Earl of Snowden Andrew Lloyd Webber's Really Useful Group: Photographing set concepts for new theatre productions
BP; Castrol	Petro Chemicals; Location & Studio Shoots	
Stihl; Waterman Paris	Power Tools & Stationary; Set Shoot	
GWR; Network Rail	Railways; Set Shoots & Location	
English Heritage; Highgrove; Rock Circus	Tourism; Pack Shots, Set Shoots & Location	