

ALAN TONY FRANCES

PRODUCTION SOUND MIXER

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PERSONAL PROFILE

I have over 20 years experience as a PSM in: Drama, Documentary, Light Entertainment, Reality, Music Promo's, Sport and many other broadcast TV productions. I have extensive experience in Commercials, Corporate & Online Digital Content for many brands and agency clients.

I have a wealth of experience setting up and mixing large complex audio setups for many temporary fixed rig tv shows using the latest radiomic systems and configuring network controlled digital audio equipment. Recently I have also been working on many different dramas as PSM and sound recordist providing a full drama equipment rig.

KEY SKILLS

- ◇ Experienced production sound mixer and sound supervisor
- ◇ Owner / operator of multi-track audio recorder system and broadcast quality location sound kit
- ◇ Many technical skills developed in all aspects of sound recording / mixing
- ◇ BBC health and safety awareness certificated
- ◇ Live sound engineer skills and experience for all types of A/V events
- ◇ Experienced sound mixer on drama and rig shows and within small scale TV studio gallery's
- ◇ Full UK driving license and advanced PADI open water diving certificate

EMPLOYMENT HISTORY

June 2005 - Present

Freelance Production Sound Mixer

Spun Gold	Love Your Garden	ITV	
Quite Scary Films	The Birth of Daniel F Harris - 2nd Unit	CH4	(Drama)
Mam Tor	Chloe - 2nd Unit	BBC	(Drama)
BBC Cardiff	Casualty (series 36)	BBC1	(Drama)
True North	Epic Wales	CH4	
RTRP	Quick Little Builds (series 1)	Discovery HGTV	
Wildflame	Story of Welsh Art	BBC2	
Create Studios	Chelsea FC - Mason Mount Doc	Chelsea TV	
Firecracker	Sex Clinic (series 2,3)	Ch4	(Fixed rig)
True North	Shop Smart Save Money	CH5	
EndemolShine North	I'm Not Driving That (series 1,2)	CBBC	(Fixed rig)
Boomerang	What Would Your Kid Do (series 2)	ITV	(Fixed rig)
Wall To Wall	Back In Time For The Factory	BBC2	
Renegade	Don't Tell The Bride	Sky1	
True North	Pets Factor	CBBC	
Studio Lambert	Body Fixers (series 2)	Ch4	
Nimble Dragon	The Big Six Nations Kick Off with Gabby and Gareth	BBC Wales	
Carlun	Care Share	BBC Wales	(Fixed rig)
Firecracker	Dr Christian will see you know (series 1,2,3)	UKTV	(Fixed rig)
Tiger Aspect	Streetmate	Ch4	
Connected Pictures	#What Food Means - Ethiopia (charity film)	UN / World Food Program	
BBC	I Spy	CBBC Doco	
Studio Lambert	Goggle Sprogs	Ch4	
Studio Lambert	Goggle Box (series 7, 8, 9,12)	Ch4	
Studio Lambert	Doctor in The House	BBC1, Doco	
RDF	Secret Life of 4 and 5 Year Olds (series 1,2,3)	CH4, Doco	(Fixed rig)
Minnow Films	SAS: Who Dares Wins (series 1)	CH4, Doco	(Fixed rig)
BBC	Congo Calling, music documentary	BBC4, Doco	
Treetops	NOW: In The Wings On A World Stage	Feature Doco	
Optomen	Great British Menu (series 4)	BBC	
IWC Media	Brave New World	Discovery	
Princess	Got to Dance (series 1,2)	Sky 1	
Eyeworks	A Year to Save My Life	Sky 1 Doco	
BBC	East Enders	BBC1 Drama	

Shine Ltd
BBC Birmingham

Project Catwalk (series 2,3)
Doctors (series 5, 6, 7)

Sky HD
BBC1 Drama (Fixed rig)

Above is a small selection of Broadcast & Commercial Film / TV productions I have worked on. Some of my previous corporate clients include: Pepsi, Nissan, Landrover, Swisscom, Colgate, Nokia, Microsoft, Dixons, Gucci, Maxfactor, & Travelport to name a few.

July 2003 - June 2005 Sound Recordist & Boom Operator

Transmission TX Ltd, Shepperton Studios, Studios Rd, Shepperton, Middlesex TW17 0QD

- Various broadcast, commercial & corporate video shoots in the UK & overseas
- Audio / Video technician for various events, presentations & webcasts

Dec 1999 - Oct 2001 Self-employed Sound Assistant

Televideo, The Riverside, Furnival Road, Sheffield, S4 7YA

- Sound Assistant for Outside Broadcast televised events inc. Premier League football
- Sound Assistant, Rigger for live broadcast & corporate television

April 2000 - Aug 2001 Audio / Video Production Technician

Advance Visual Communications, The Dyehouse, Dyehouse Drive, West 26, Bradford.

- Editor using Avid Symphony / Media Composer, DVD authoring on Sonic Fusion
- Sound Recordist & Camera Assistant for various commercials & corporate video shoots within the UK & overseas.
- Also Audio / Video technician for various corporate events & presentations

July 1998 - Nov 1999 Outside Broadcast AV Installation Technician

E2E Ltd, 7 Swinnow Court, Stanningly Rd, Bramley, Leeds.

Began a work placement during summer vacation. Continued p/t during final year of University. After graduation, was taken on as a permanent member of staff. Duties included:

- Installation and testing of Audio / Visual & Power equipment within Outside Broadcast vehicles and Television studios
- Sound/Camera assistant during Outside Broadcasts, Televised football and Webcasting

July 1989 - Sept 1993 Qualified Electrician

EDUCATION

1997 - 1999 Bradford University

BSc (Hons) Electronic Imaging & Media Communications

(Practical Degree exploring all forms of the media including 3D computer animation, TV & radio production, web design and photography)

1995 - 1997 University of Salford

BTEC HND in Audio & Video Systems

(An engineering based course of study with emphasis on the electronic principles involved in audio & video systems)

1993 - 1995 Huddersfield Technical College

BTEC ND in Music Technology

(A-level equivalent in studio recording practices using 24 track mixing desks and 8/16 track multi-track reel-reel & hard disk recording)

1989 - 1991 Huddersfield Technical College

City & Guild 236 Certificate in Electrical Installations.

INTERESTS AND ACTIVITIES

Co-founding Rough Beats music festival - Spent 10 years as Co Organizer & Technical Director behind a music festival within the Yorkshire Dales. (www.Roughbeatsfestival.co.uk)

Co-director Red Room Events - Red Room Events provide services and solutions to the Event Industry, including the lovingly restored and unique routemaster bus, *The Red Room*.