

MAX THURLOW

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SHOOTING PD / JOURNALIST

ABOUT

I love filming creatively, and have my own FX6, drone and gimbal. I pride myself in getting the best out of contributors, whether in a single sit down interview or over a period of months. I'm experienced in scripting, casting and compliance and four years working in journalism honed skills including research, interviewing and working with talent. I have shot and edited shorts for The Economist, VICE, Bloomberg and The Guardian. See my showreel, kit list and examples of my work on my site: www.maxthurlow.com

OTHER

- FX6 + A7S3 owner/operator
- Mavic Pro 2 drone + licence
- Driving licence + car
- iVisa + DBS certificate
- BAFTA Crew member 2020
- One World Media award winner
- Diverse - background

SELECT CREDITS

March - April 2023	SHOOTING PD - <i>Watchdog</i>, BBC Studios <ul style="list-style-type: none">• Scripting, shooting and edit producing presenter-led VTs.	BBC1 (2 x 5') SP: Jane Goddard
Feb 2023	SHOOTING PD - <i>The One Show</i>, ITN <ul style="list-style-type: none">• Filming VTs across the UK while getting the best out of contributors.	BBC 1 (1 x 5') SP: Rubina Pabani
August 2022 - January 2023	SHOOTING PD/EP - <i>Trading Stories</i>, Capital.com <ul style="list-style-type: none">• Filming and edit producing two educational mini-series featuring trading experts.• Filming big-name stars for live debates.	YouTube (12 x 5') EP: Hugo Ward
August 2022	SHOOTING PD/JOURNALIST - <i>Turning Seaweed into Soap</i>, Bloomberg <ul style="list-style-type: none">• Pitching, producing and shooting this short about sustainability.	(1 x 5') SP: Julianne Wilkinson
June - July 2022	SHOOTING PD - <i>Green Careers</i>, The Connected Set <ul style="list-style-type: none">• Filming a mini-series featuring young people with inspirational careers.• Self-shooting on two cameras, lighting and recording sound.	BBC Bitesize (10 x 5') SP: Jake Cassels
October - December 2021	DV DIRECTOR/DRONE - <i>Xmas At Holkham Hall</i>, ITN <ul style="list-style-type: none">• Self-shooting, directing and producing sequences in a stately home.• Filming on FX9, FS7, GoPros, motorised slider and drone.	Ch4 (1 x 60') EP: Charlie Clay
September 2021	DV DIRECTOR - <i>Four In A Bed</i>, Studio Lambert North <ul style="list-style-type: none">• Maintaining relationships and developing story arcs across conflicting contributors.• Cross-shooting multi-cam setups with DOPs and other PDs.	Ch4 (5 x 30') SP: Bob Brear
June - July 2021	SHOOTING PD - <i>Tiny Happy People</i>, The Connected Set <ul style="list-style-type: none">• Filming a mini-series featuring parents with young children.• Self-shooting on two cameras, lighting and recording sound.	BBC Bitesize (10 x 5') SP: Jake Cassels
April - July 2021	SHOOTING PD/DRONE - <i>Ben Fogle: Make a New Life in the Country</i>, Pi <ul style="list-style-type: none">• Creating and following storylines with contributors while maintaining good relationships.• Always finding the light and funny moments in people's daily lives.	Ch5 (6 x 60') SP: Michelle Coombes
January - April 2021	EDIT PRODUCER - <i>ReRouted: The Balkans</i>, Euronews <ul style="list-style-type: none">• Edit producing and launching a YouTube-first travel series.• Working closely with talent and SP to meet tight deadlines.	YouTube (8 x 10') EP: Ruth Wright

April 2020	SHOOTING PD - <i>Coronavirus Cabaret</i> • I pitched, shot and directed this short LGBT story.	The Guardian (1 x 5') EP: Charlie Phillips
October - December 2020	DV DIRECTOR/DRONE - <i>Christmas At Warwick Castle</i>, ITN • Shooting own sequences while maintaining good relationships on this access doc. • Filming on FS7, A7S2, DJI gimbal, Infrared, GoPros and drone.	Ch4 (1 x 60') EP: Jenny Midl
September - October 2020	DV DIRECTOR - <i>Kitchens and Bathrooms</i>, Pi Productions • Filming home renovations and following storylines. • Finding jeopardy and light comedy moments within the build processes.	Ch5 (2 x 60') EP: John Silver
January - February 2020	SHOOTING DIRECTOR - <i>Various</i>, 60 Second Docs • Working for US-based production company, scripting and directing shoots across the UK. • Filming on FS7, A7S2, DJI gimbal, GoPros and drone.	YouTube (5 x 1') SP: Dan Leonard
2020	CAM OP - <i>Going Green With The Grimwades</i>, Doc Hearts	Ch5 (4 x 10')
2019	DV DIRECTOR - <i>The Wonderful World of Crafting</i>, Pi Productions	Ch5 (3 x 60')
2019	SHOOTING AP / DRONE - <i>Rich House Poor House</i>, Emporium	Ch5 (3 x 60')
2019	SHOOTING PD - <i>Extraordinary People</i> • Shot in Munich, this film features an incredible breakdancer on crutches. • I set up, scripted and self-shot using a Sony A7S2 and a gimbal.	New York Post (1 x 5') SP: Eric Leven
2018	STORY PRODUCER - <i>Winning Edge</i> • Researching, casting and filming elite athletes in the USA.	The Economist (3 x 5') SP: Adam Jessel
2017 - 2018	SHOOTING PD/JOURNALIST - <i>Various</i> • I researched, pitched, shot, edited and published 20+ vlogs and 30+ features on a range of social issues and optimised them for You Tube, Instagram, Facebook and Twitter. • Casting, booking and filming talent including politicians and celebrities.	HuffPost (50 x 3') EP: Dawn Kelly
2016	SHOOTING PD - <i>Reunited</i> • I pitched, co-directed and shot this short doc about a 93-year old jazz pianist with dementia. • Shot on Canon C300s, it received over 60M views on Facebook.	VICE (1 x 5') SP: Alex Hoffman
2016	CAM OP - <i>Get Muscly in a Month</i>, Wisebuddah	BBC iPlayer (1 x 15')

PRINT JOURNALISM

2011 - 2012	FEATURES EDITOR - Ahlan! • Responsible for writing and commissioning up to 12 features a week.
2008 - 2010	REPORTER - London Lite • Writing travel, culture and entertainment features and news.

EDUCATION

2015	MA DOCUMENTARY FILM Distinction (LCC, UAL)
2007	NCTJ - MASTERS IN JOURNALISM Merit (Lambeth College, London)
2003 - 2006	BA PPE 2.1 (University of Durham)

AWARDS

- D&AD Next Director Award - Shortlisted
- AHRC Inspiration Award - Winner
- SIMA Awards - Finalist
- MY HERO Film Festival - Winner
- One World Media - Winner