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| Mr Farid El-Jazouli 23 THE CHASE  **GREAT GLEN**  **LEICESTERSHIRE**  **LE8 9EQ**  **07749328329**  **farid.sound@outlook.com** |  |

With nearly two decades working in Broadcast TV across Studio, OB, and Entertainment productions, I have amassed extensive experience as a Sound Supervisor, Sound Recordist, and Grams Operator. Dependable, resourceful, and highly professional, I am driven by a passion for my craft.

Organised and self-motivated with a good ability for solving problems quickly and logically while under pressure. I am a team player with a positive attitude who is always willing to help other departments wherever possible and pride myself on building positive relationships with crew and production.

## TECHNICAL COMPETENCIES

Calrec Apollo, Artemis, Brio, Alpha, and Sigma mixing desks as well as RP1 remote production system

Yamaha mixing consoles

Wisicom, Lectrosonics, Audio Ltd, Sony, Shure, and Sennheiser radio Mic systems

SQN, Zaxcom, and Sound Devices field mixers and recorders

Effective concealment techniques for personal radio Mics

RTS Telex and Riedel Comms systems

BNCS and Calrec software routing systems

SpotOn, and Adobe Audition playout and audio editing software

Dante audio systems – Level 1 Certified

LAWO mc2 – Online academy certificate

IPAF parts 3a and 3b

## EMPLOYMENT RESPONSIBILITIES

**Sound Supervisor, Sky UK, Apr 2012 – Present**

* Planning, setting up, and mixing live multi instrumental music for broadcast
* Working to assess the requirements of productions and rigging accordingly
* Ensuring correct Mic placement on contributors
* Providing contributors with the correct IFB feed, and making sure that these are clear and well balanced
* Monitoring audio sources to assess quality, and taking remedial measures when necessary
* Anticipating potential risks and setting up appropriate contingencies
* Maintaining equipment and facilities
* Using Riedel, BNCS, and RTS Telex systems to setup communications both within studios and outside sources
* Setting up clean feeds for two ways for Sky News, Sky Sports News, and a range of magazine programmes
* Fault finding when necessary to resolve issues under tight time constraints, and finding viable workarounds where possible
* Routing audio signals using analogue and digital patchbays, as well as BNCS and Calrec software interfaces
* Ingesting, editing, and playing out Grams using SpotOn. Offering editorial input where appropriate
* Supervising live light entertainment, sports, and magazine programmes as well as mixing Sky News, and Sky Sports News
* Maintaining up to date notes and distributing important information to relevant parties
* Planning and implementing rigs for new programmes. Working as part of a team and under own initiative as required
* Recording sound on location for single and multi-camera productions, using boom, and visible or concealed radio Mic systems as required

## ADDITIONAL KEY SKILLS

# Proactive in staying across new technologies and techniques

# Assessing and prioritising workload according to relevant criteria

* Excellent organisational and problem solving abilities
* Maintaining positive attitude and excelling when under pressure
* Innovative and creative, with a good ability for communicating ideas
* Experienced understanding of balancing production requirements and available resources

## EDUCATION

##### Leicester College, Leicester: Sep2003-Jun2005

#### City and Guilds sound engineering: Parts one two, and three

BTEC Music technology

### References available on request.