



PAUL EDWARDS

Lighting Cameraman / DoP

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A highly experienced, imaginative & professional cameraman with an extensive list of credits, I travel the world filming primetime documentaries, factual series and natural history: From Embarrassing Bodies to Gardeners' World; "cop" shows to EMMY award winning wildlife docs; RTS winning series to 19 years filming BAFTA winning Channel 4 property guru "Phil & Kirstie"

Production companies consistently ask me back because I'm reliable, cost effective & most importantly, creative. Every shoot is approached with the same professionalism and an eagerness to get the best possible images. Always looking for that extra shot or stylish angle, I craft beautifully lit scenes and enjoy simply creating just the right mood on available light. I capture sync in a filmic way & frame GVs to make a programme stand out from the crowd - even when time is tight & budgets are modest.

Technically proficient, innovative & editorially aware, my wealth of broadcast experience helps turn a production's ideas into reality.

All Creatures Great and Small S2	Ch5	Playground Television 2 nd unit DoP, dailies, 4 eps of 6 remake of famous vet drama
Britain's Most Expensive Houses	Ch4	Waddell Media 60' Doc behind the scenes as Sothebys sell mega-mansions
Phil Spencer's Stately Homes	Ch 4	Mayfly TV Chatsworth House, Hampton Ct Palace, Leeds Castle etc 4 x 60'
Location, Location, Location	Ch 4	IWC Media. BAFTA NOMINATIONS & WIN 19 years filming the most popular UK property series
Gok Wan's Say Yes To The Dress	TLC	True North Productions Gok's brilliant spin on the US hit, series 1 & 2
The South Bank Show	Sky Arts	Directors Cut Productions Multiple episodes & series, presented by Melvyn Bragg
Gardeners' World	BBC 2	BBC Perennial favourite Multiple series over 10 years
Our Classical Century	BBC 2	Lion Television Showcasing the BBC Philharmonic Orchestra
The Kyle Files	ITV 1	ITV Studios Jeremy Kyle investigative doc series
My Wonderful Life	Sky One	Chalkboard TV Outstanding series voiced by people beyond the grave
Back In Time For Tea	BBC 2	Wall to Wall TV Family go back in time to discover food from yesteryear
The House That £100K Built	BBC 2	Remarkable Television 8pm design & architecture series, striking new builds on a budget
Embarrassing Bodies	Ch 4	Maverick TV Dr Christian - multiple series incl foreign & cancer specials
Embarrassing Fat Bodies	Ch 4	Maverick TV The clue is in the title and yet more close ups of orrifices
Secret Eaters	Ch 4	Remarkable Television Anna Richardson science & psychology of eating
Hens Behaving Badly	Ch 5	True North Productions Stylish inserts for PD shot ob doc series
The One Show	BBC 1	BBC Inserts
Compare Your Life	Ch 4	True North Productions The ultimate life swap
Raise Your Game	Pan Africa	Aurora Media Footy based Ent/Features series filmed in & sold across Africa





The Real Emmerdale	ITV 1	Cheeky Monkey Films	Doc series	RTS WINNER
Yorkshire's Perfect Pint	ITV 1	Cheeky Monkey Films	Factual series	RTS Nominated
The Silence of the Lambs	ITV 1	Cheeky Monkey Films	Doc series	RTS Nominated
Vacation, Vacation, Vacation	Ch 4	Raise The Roof	Phil & Kirstie travel & bicker around the world	
Restoration Home	BBC 2	Remarkable	Presenter-led historic renovation	Series 1 & 3
Phil Down Under	Ch 4	IWC Media	2 Series property searches in Oz	
Picture This	Ch 4	Renegade Pictures	Ob-doc/Features	
Night Cops	Sky One	Renegade Pictures	Police ob-doc series	
The Lock Up	BBC 3	BBC	Police ob-doc series	
Drunk & Dangerous	BBC 1	Folio Productions	Police ob-doc series	
Shops, Robbers & Videotape	BBC 1	Folio Productions	Police ob-doc series	
Restoration	BBC 2	Endemol	Features series	
Mechannibals	BBC 2	IWC Media	Features series	
Home of the Future	Ch 4	TwoFour	Features series	
Property Ladder	Ch 4	Talkback Thames	Features series	
In Search for Speed	Ch 4	IWC Media	Documentary	
Jutland - Clash of the Dreadnaughts	Ch 4	IWC Media	Documentary	
RHS Hampton Court Flower Show	BBC 2	BBC	Various years	
Around the World in 80 Raves	Ch 4	Rapido	Crazy but great ob-doc series	
Talons of Terror	Nat Geo	Beeley Productions	Blue chip 1 x 60	
Owls: Silent Hunters	Nat Geo	Beeley Productions	Blue chip 1 x 60	EMMY Winner
Extraordinary People: Deepest Diver	Five	Real Life Productions	Documentary	
Wildlife Police	Five	Real Life Productions	Documentary series	
Wildlife Sanctuary	Discovery	Real Life Productions	Documentary series	



Plus many more programmes and lots of polished corporates & commercials for lovely people like:
 Land Rover, Jaguar, B&Q, Raytheon, Premier Inn, Costa Coffee, Provident Finance, Timothy Taylors & many more great brands

My career started in production as a location and live studio director, quickly moving up to Series Producer and Series Director on primetime factual, natural history and youth network programmes. Directing and shooting my own doc's on professional, shoulder-mounted cameras in the 90's, my cinematography was always in demand. So much so I made the switch to cameraman 21 years ago.

Whilst photography is my number one passion, I still direct the occasional documentary and high-end corporate films.

This knowledge of both the craft *and* editorial sides to filmmaking has proved to be a great advantage to production teams. I'm a DoP with an instinctive feel for a sequence. I listen and react to sync - always looking for that extra GV, wide or close-up that makes me an editors' friend. I understand when a director might need a suggestion - and when the director needs the cameraman to shut up!

- Live in Yorkshire, bases in London & elsewhere, work across the UK and the world
- Owner/operator of comprehensive & pristine large-sensor 4K/HD kit, cine primes, cine zoom lenses
- Masses of ancillaries from Drone, Ronin gimbal, 4K monitors, mini jib, dolly, track, action cams
- Considerable lighting kit from quality LED panels, DedoLights, KinoFlo's etc to Arri Fresnel's
- Very high technical experience with in-camera looks, LUTs, shooting styles, creative use of light
- Extensive filming experience with armed forces, police, emergency services
- Seasoned traveller from Arctic to Sahara, USA to Russia. Well used to visas, Carnets, tricky borders
- Modern 4x4 crew car, 240v mains, room for production, always loaded with extra kit & toys
- Excellent risk management, hazard assessment, first aid trained: Safe - but not boring
- Quite a nice bloke to have on your shoot. Think "can-do" rather than "that'll do"

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