

ALAN MILLER BFE

EDITOR – WRITER – DIRECTOR

Keeper's Cottage, Rectory Road, Suffield, Norfolk, England, NR11 7ER, UK

T +44 (0)1263 731659 Mob: 0779 - 605 8795 alanmiller@mac.com <https://alan-miller.co.uk>

I've had 40 years' experience in the cutting room. Films I've edited, written, directed and sometimes performed the commentary for, are listed below. But what you really want to know is if I can be an asset to your project and capable of taking it to the next level. You can find testimonials from filmmakers on my website (click on link above right). Please contact my referees listed below for a more personal recommendation. If high standards and diversity of work will convince you, then please read on after that...

REFERENCES

Mike Slee – Director sleemike@hotmail.com	Klaus Feichtenberger – Writer/Director klaus.feichtenberger@aon.at
Cees van Kempen, Producer info@jwp-wildlife.com	Will and Lianne Steenkamp, Producers will@intonatureproductions.com

Date	Employment
Jan 2024 to March 2024	Editor/Co-Writer – Desert Phantoms: Survival on the Skeleton Coast – the third film in the dramatic saga of Namibia's desert lions. Produced, Directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp will@intonatureproductions.com
April 2023 ongoing	Editor/Co-Writer – Desert Phantoms: Survival on the Skeleton Coast – the third film in the dramatic saga of Namibia's desert lions. Produced, Directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp will@intonatureproductions.com
Sept 2022 ongoing	Editor – Panda: Miracle on the Mountain – A feature documentary on the most important panda in the world. <i>Mike Slee Director - sleemike@hotmail.com Passion Pictures, County House, 33-34 Rathbone Pl, London W1T 1JN</i>
April 2022 to Sept 2022	Editor – The Letter: A Message for our Earth – A feature documentary on the Pope's endorsement of selected climate activists. <i>Nicholas Brown Director, Edit Producer Carla Rebai - carla@offthefence.com Off The Fence, 20 Elmdale Road, Tyndalls Park, Bristol. BS8 1SG</i>
Sept 2021 to October 2021	Editor/ Writer/ Voiceover Artist – Waves Beneath The Water – A documentary on the stunning life underwater in Holland's fresh waterways. <i>Arthur de Bruin Director, Cees van Kempen Producer, Ispida Productions - info@ispida.nl</i> WINNER: Best of Festival, Green Screen Film Festival 2022
June 2021 to August 2021	Editor/Writer – The Hippo King – Produced, Directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp will@intonatureproductions.com
March 2021 to May 2021	Editor/Writer/ Voiceover Artist – Marker Wadden – A documentary on the creation of new islands for wildlife and nature. <i>Cees van Kempen Producer, Ispida Productions - info@ispida.nl</i>
August 2020 to Ongoing	Editor/Writer/ Voiceover Artist – Wolf – A feature length drama-documentary on the return of the wolf to the Netherlands <i>Cees van Kempen Producer, Ispida Productions - info@ispida.nl</i> WINNER: Best Editor, Matsula Nature Film Festival 2023 WINNER: Best International Documentary, Audience Award, Belgian Documentary Film Festival 2023 WINNER: Best Film at the Rotterdam Wildlife Film Festival 2022
April 2020 to July 2020	Editor/Writer – Leopard Legacy – Multi-Award Winner , produced, directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp will@intonatureproductions.com WINNER: Best Editor, Matsula Nature Film Festival 2021

Aug 2018 to Nov 2019	Editor/Writer/Co-Director – Galapagos Hope for the Future – A feature length conservation documentary on sustainable projects in the Galapagos Islands - <i>Jochem van Rijs, NCF – jvanrijs@icloud.com</i>
Jan 2018 to June 2018	Editor/Writer/Co-Director – Nan Hauser Project and Antoinette van der Water Project – 2 x 50m conservation documentaries on whales and elephants respectively. NCF – <i>jvanrijs@icloud.com</i>
Sept. 2017 to Dec. 2017	Editor/Writer/Co-Director – Saving Paradise Islands – 50m conservation documentary on projects on Tanzania islands featuring Jane Goodall <i>Jochem van Rijs, NCF – jvanrijs@icloud.com</i>
June 2017 to August 2017	Editor/Writer – Africa x 6 - 50' Projects – six 50 minute African Wildlife films – under the provisional working title of Wonders of Nature: East Africa <i>Jochem van Rijs, NCF – jvanrijs@icloud.com</i>
March 2017 to May 2017	Editor/Writer – Vanishing Kings II: Lions of the Namib – Award Winner produced, directed and co-written by Lianne and Will Steenkamp for ORF <i>Interspot Productions and BoksDoks - m.duermeijer@gmail.com</i>
November 2016 ongoing	Web Page Copywriter and Content Generator – maintaining web content for online blacksmith business <i>Juliet Fishenden, Made by the Forge, IP14 5PR – juliet@madebytheforge.co.uk</i>
July 2016 to August 2016	Editor/Writer – Babies of the Plains – 50 minute African Wildlife film – <i>Queen Producer Jochem van Rijs, NCF – jvanrijs@icloud.com</i>
Jan 2016 to June 2016	Editor/Writer – Africa x 4 - 50' Project – several 50 minute African Wildlife films – <i>Queen of the Hunt, River Battleground, Mountains and TBA Jochem van Rijs, NCF – jvanrijs@icloud.com</i>
February 2014 to Nov 2015	Editor/ Voiceover Artist – ‘Returning’ A 3 Part Natural History Series – Multi-Award Winning Intimate portraits of a Kestrel pair, a Kingfisher pair and two Beaver families for Dutch Broadcasters <i>Cees van Kempen Producer, Ispida Productions.</i>
December 2014 to Feb 2015	Editor – Amur River: Europe’s Amazon – Written and Directed by Klaus Feichtenberger for ORF, Europe <i>Interspot Productions and ORF - klaus.feichtenberger@aon.at</i>
September 2015 plus Jan – May 2015	Editor/Writer – Vanishing Kings: Lions of the Namib – Multi-Award Winner , produced, directed and co-written by Lianne and Will Steenkamp for ORF, Europe <i>Interspot Productions and BoksDoks - m.duermeijer@gmail.com</i>
May 2014 to September 2014	C-Director/Editor/Writer – African 50' Project – several 50 minute African Wildlife films for the Smithsonian Channel, USA (Surviving The Serengeti) <i>Jochem van Rijs, NCF – jvanrijs@icloud.com</i>
January 2014	Editor – D’Arros Secret Seychelles – The 2nd Edit of A Save Our Seas Production on the isolated, ongoing conservation location, D’Arros Island <i>Caroline Brett, Producer SOS - carolinebrett@mac.com</i>
2013 to Present Day	Magazine Editor/Writer/Designer– First Frame , the magazine of the BFE (British Film Editors) <i>admin@britishfilmeditors.co.uk</i>
August to October 2013	Editor/Writer/ Voiceover Artist - Kestrel – an intimate portrait of a Kestrel pair and their chicks for a Dutch broadcaster - 1 in a series of 3 <i>Cees van Kempen Producer, Ispida Productions.</i>
May to June 2013	Editor/Writer/Voiceover Artist – Primal River – one man’s quest to find a giant fish in Ethiopia and the adventure that unfolds <i>Cees van Kempen Producer, Ispida Productions.</i>
March to April 2013	Editor – Heroes of War – One in a series of drama/docs on Polish heroes in World War II - Kristina Skarbek <i>Producer, Parthenon Films (Sky Vision), Chorleywood, London, UK (Now, Sky Vision)</i>
April 2013	Digital Archivist – For The Roald Dahl Foundation <i>Rachel White, 81-83 High Street, Great Missenden, Buckinghamshire, HP16 0AL</i>
February to April 2013	Editor – D’Arros Secret Seychelles – A Save Our Seas Production on the isolated but significant ongoing conservation location, D’Arros Island <i>Caroline Brett, Producer SOS, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
Sept 2012 to January 2013	Editor – 2 National Geographic Specials (Dino Crab, Shocking Sharks) <i>Phil Coles Producer, Parthenon Films, Chorleywood, London, UK</i>

April 2012 to August 2012	Editor – The Highland Pony: A Celebration, a 50 minute non-broadcast documentary for Caroline Brett (www.suffieldhighlandponies.co.uk) <i>Caroline Brett, Producer, c/o Keeper's Cottage, Suffield, Norfolk, NR11 7ER</i>
August 2012	Editor - Pearl Islands - The Story of Bahrain's Hidden Gems, a 50 minute version for the Save Our Seas Foundation <i>Caroline Brett, Producer SOS, c/o Keeper's Cottage, Suffield, Norfolk, NR11 7ER</i>
July 2012	Editor/Writer Wildscreen Panda Award Winning Conservation Film: <i>Save Our Sharks</i> for the Save Our Seas Foundation – Chinese Version <i>Caroline Brett, Producer SOS, c/o Keeper's Cottage, Suffield, Norfolk, NR11 7ER</i>
April 2012	Writer/Director/Editor – on KELLING BRAE , an independent feature film. Winner: BEST FILM No Budget Category, London Independent Film Festival 2012 <i>Shake The Tree Productions – see www.kellingbrae.com</i>
October 2011 to Jan 2012	Editor/Writer – Three Films For NCF/National Geographic <i>The Hippo Supremacy: Vets in all Dimensions: Elephants on the Run</i> <i>Nature Conservation Films, Torenlaan 1c 1251 HE Laren, The Netherlands</i>
August to September 2011	Editor Adventurer's Guide To Britain (3 of 6), ITV Network Series <i>Mark Bridge, ITV Factual, Anglia House, Norwich, NR1 3JT</i>
May to June 2011	Editor/Writer <i>Mama Twiga</i> for NCF, a 50 minute documentary on Giraffes <i>Nature Conservation Films, Torenlaan 1c, 1251 HE Laren, The Netherlands</i>
January 2011	Editor/Writer <i>Underdogs</i> for NCF, a 50 minute documentary on Jackals <i>Nature Conservation Films, Torenlaan 1c, 1251 HE Laren (close to Hilversum) The Netherlands</i>
December 2010	Editor <i>Baboons With Bill Bailey</i> (4 of 8), ITV Network Series <i>Phil Coles, ITV Factual, Anglia House, Norwich, NR1 3JT</i>
October 2010	Editor/Writer Wildscreen Panda Award Winning Conservation Film: <i>Save Our Sharks</i> for the Save Our Seas Foundation <i>Caroline Brett, Producer SOS, c/o Keeper's Cottage, Suffield, Norfolk, NR11 7ER</i>
April 2010	Editor <i>Survival Gold</i> for ITV, 6 x 50 minute Natural History Films <i>Phil Coles, ITV factual, Anglia House, Norwich, NR1 3JT</i>
March 2010	Editor/Writer <i>Crocs of Katavi</i> , a National Geographic Special for NCF <i>Nature Conservation Films - Amperestraat 10,1221 GJ,Hilversum, Netherlands</i>
November 2009	Instructor – Final Cut Pro and Reflections on Editing at the University of Canterbury <i>Mike Poltorak, Visual Anthropology, Marlowe Bldg. Rm 13, University of Kent, Canterbury, CT2 7NR</i>
October 2009	Editor/Instructor/Peer Judge at the 2009 Jackson Hole Film Festival <i>Lisa Samford, Jackson Hole Film Festival, 240 S. Glenwood, Suite 112, PO Box 3940, Jackson, Wyoming, 83001, USA</i>
June 2008 to May 2009	Editor/Writer Feature Length Wildebeest Film 'Saved By The Lioness' for Animal Planet and NCF <i>Nature Conservation Films - Amperestraat 10,1221 GJ,Hilversum, The Netherlands</i>
Sept 2007 to ongoing	Director/Editor/Writer – on various NCF Projects and Editor of the films division of the Save Our Seas Foundation . contact@saveourseas.com
February 2008 to May 2008	Editor – THE RAILWAY CHILDREN, an hour documentary on an Indian success story, broadcast on Teachers' TV, November 2008 <i>Producer Caroline Brett</i> <i>Shake The Tree Productions, c/o Keeper's Cottage, Suffield, Norfolk, NR11 7ER</i>
April 2006 to August 2007	Director, Writer and Editor – on AFRICAN BAMBI, a feature length Disney family film about the coming of age of a real 'Bambi' Gazelle <i>Executive Producer Evert van den Bos</i> <i>Nature Conservation Films - Amperestraat 10,1221 GJ,Hilversum, The Netherlands</i>
Nov 2006 to May 2006	Editor – on CAIMAN: GIANT JAWS OF THE AMAZON, a National Geographic Special on Caiman Alligators <i>Producer Caroline Brett, Shake The Tree Productions, Norfolk, NR11 7EW, UK</i>
July 2006 to Aug 2006	Editor – on HOSTAGE: THE KIDNAP OF ROY HALLUMS, a pilot for a drama/documentary series about hostage negotiators. <i>Executive Producer Ellen Windemuth</i>

	<i>Off The Fence, 105-107 Herengracht, Amsterdam, The Netherlands</i>
Feb 2006 to April 2006	Editor - on SERENGETI Assault on the Megaherd 1 x 1 Hour Natural History Documentary <i>Series Producer Penny Beeston. For National Geographic made at Granada International, 1-5 Whiteladies Road, Bristol, BS8 1NU</i>
Nov 2005 to Feb 2006	Editor – of PAY OFF YOUR MORTGAGE IN 2 YEARS – 2 x 1 hour Prime Time BBC 2 observational documentaries. <i>Producer Max Baring, A BBC TV Production, White City</i>
July 2005 to August 2005	Editor – of BABY THOUGHTS – a special on a baby’s first year of life. <i>Director Mark Woodward Executive Producer Sarah Cunliffe A Big Wave Production for 156 St Pancras, Chichester, PO19 7SH</i>
July 2005 – August 2005	Editor – of THE MAKING OF ALIEN WORLDS – behind the scenes on Channel 4’s two-part science special <i>Director Nick Stringer, Executive Producer Sarah Cunliffe A Big Wave Production for Channel 4, 156 St Pancras, Chichester, PO19 7SH</i>
Jan 2005 – May 2005	Producer and Editor – on OUR TIME WITH WHALES, an examination of the conflicting relationship between humans and cetaceans. <i>Executive Producer Evert van den Bos, Nature Conservation Films - Amperestraat 10,1221 GJ,Hilversum, The Netherlands</i>
Aug 2004 – Dec 2004	Producer & Editor – on FOOTPRINTS ON THE WATER, a doc on whale conservationist, Nan Hauser for Animal Planet & ZDF-ARTE, Germany <i>Executive Producer Evert van den Bos Nature Conservation Films - Amperestraat 10,1221 GJ,Hilversum, Netherlands</i>
Apr 2004 – June 2004	Editor – on EXPLORATIONS, 3 Episodes of a 12 Part series on Human Achievement <i>Producer Emma Ross, Uncle, White City, London.</i>
2003 Ongoing	Writer/Reviewer for the Web Site Cineoutsider as ‘Camus’. <i>Site Administrator: slarek@cineoutsider.com</i>
Oct 2003 – Dec 2003	Editor – on K9 BOOT CAMP, 2 Episodes of a 9 Part series on Military Working Dogs <i>Producer Claire Fisher. An Animal Planet Production made at Granada International, 1-5 Whiteladies Road, Bristol, BS8 1NU</i>
May 2002 – Oct 2002	Co-Writer/Co-Producer/Editor – on ADDO AN AFRICAN KING, a theatrical natural history feature film for NCF. <i>Executive Producer Evert van den Bos Nature Conservation Films - Prinsengracht 735, 1017 JX, Amsterdam Holland</i>
July 2002 – Sept 2002	Editor – on WHALE SONGS, a feature length natural history film for PBS. <i>Producer Kees Kasander, Executive Producer Evert van den Bos Nature Conservation Films - Prinsengracht 735, 1017 JX, Amsterdam Holland</i>
Nov 2000 – June 2001	Creative Advisor/Producer/Editor – on a series of documentaries set in Africa on BABOONS and TARANGIRE River. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
Nov 1997 - ongoing	Screenplay Writer (and re-writer) of a proposed feature film ‘The Emperors Strike Back’, a children’s film with penguins as the lead characters - for NCF. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
July 2000 – Sept 2000	Creative Advisor on a four part series on REPTILES <i>Produced by Partridge Films and part funded by WNET, New York. Executive Producers; Michael Rosenberg & Fred Kaufman</i>
Jan 2000 – Oct 2000	Producer/Director/Writer of ‘CHIMPANZEES: RETURN TO THE FOREST’ a 52 minute documentary on a chimpanzee rehabilitation project in the Gambia. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
May 99 - ongoing	Screenplay Writer on various feature film projects currently in development. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
August 98 - April 99	Producer/Writer of the film ‘The Cheetah Family’, a 52 minute film for National Geographic Explorer, Washington DC. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
May 98 - July 98	Editor on a tribute film on Hugo van Lawick: “Serengeti Stories”. Jackson

	<p>Hole Film Festival Award Winner. Producer Bruce Mundt <i>Executive Producer Evert van den Bos, Nature Conservation Films</i></p>
January 98 - April 98	<p>Post Production Supervisor/Film Editor on a 35mm feature SAVAGE PARADISE (Serengeti Symphony), a film on the Serengeti National Park Producer Hugo van Lawick <i>Executive Producer Evert van den Bos, Nature Conservation Films</i></p>
May 97 - August 97	<p>Screenplay Writer of a proposed pilot drama 'BUSH', a series set in the African bush for NCF <i>Executive Producer Evert van den Bos, Nature Conservation Films</i></p>
October 96- February 1997	<p>Post Production Supervisor/Film Editor on a 35mm feature SAVAGE PARADISE (Serengeti Symphony), a film on the Serengeti National Park Producer Hugo van Lawick, Nature Conservation Films</p>
March 96- September 96	<p>Drama Development/Series Producer on projects for NCF <i>Nature Conservation Films</i></p>
November 94 - January 95	<p>Series Producer/Director/Writer on "Tales of the Serengeti". 4 x 1 hour documentaries on the Serengeti National Park for ABC Kane. <i>Executive Producers Michael Rosenberg and Dennis Kane</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i></p>
June 94 - October 94	<p>Film Editor and Post Production Supervisor on "Garamba" and "Virunga" two National Geographic films based in Zaire. <i>Produced and photographed by Alan Root</i></p>
November 93 - May 94	<p>Associate Producer and Film Editor on "Lions: The Pride of Africa" for the ABC Network on lions in Tanzania <i>Produced by Gil Domb and Michael Rosenberg</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i></p>
August 93 - October 93	<p>Director of Prisoners of Enthusiasm, a half hour documentary about fans of the TV show 'THE PRISONER' for the BBC in the series "Between Ourselves" <i>Executive Producer Llowri Gwylim, BBC Wales, Llandaff, Cardiff</i></p>
May 92 - October 93	<p>Film Editor and Narration Writer on Servals: The Elegant Predator for National Geographic TV on Serval Cats in Botswana <i>Produced by Ken Oake and Michael Rosenberg</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i></p>
December 91 - April 92	<p>Film Editor on The Bandit and the Builder for WNET, New York <i>Produced by Tessa Board</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i></p>
July 91 - November 91	<p>Graphic Designer and Project Supervisor on "Early Bird Opera" an ITH production to promote opera to children. <i>Funded by Sony Manufacturing Company</i> <i>Early Bird Opera, P.O. Box 5, 220 Penarth Road, Cardiff, CF2 3XD</i></p>
February 91 - June 91	<p>Film Editor on The Sexual Imperative, a six part documentary series on the natural world of sex for Nature and Channel 4 <i>Producers Michael Rosenberg and Clive Bromhall</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i></p>