



PAUL DIFFLEY

FILMMAKER & SELF-SHOOTING DIRECTOR

PROFILE

Multi-award-winning **documentary filmmaker, director and cameraman** with **20 years' experience**, across multiple factual genres including documentary, news, sport and branded content. Highly experienced shooting in challenging and remote environments.

- 50+ international film awards for documentary films
- Sony ICE accredited (Independent Certified Expert)
- Awarded the Guild of Television Cameramen 'Award for Excellence'

WORK EXPERIENCE

Freelance Camera Operator

The Adventure Show (BBC) / May 2007–Jan 2024

- Camera operator on series 3–19
- Regular use of drones and GoPros
- Shot a variety of sporting events including adventure racing, mountain biking, kayaking, sailing and rock climbing
- Shot and directed a range of presenter-led features
- [Watch series 18 here](#)

News Camera Operator

Good Morning Britain (ITV) / Nov 2020–Feb 2024

- Responsible for numerous live news broadcasts and VT packages
- Worked alongside several journalists throughout the UK, as well as overseas trips to Norway, Ireland, Hungary and Romania
- Facilitated various down-the-line interviews with senior politicians, sports personalities, and other contributors

Documentary Filmmaker

Hot Aches Productions / Jan 2004–Feb 2024

- Established my own production company, winning more than 50 international awards for documentary films
- Produced a catalogue of climbing and adventure documentaries
- Became an industry leader in filming rock climbing and mountaineering
- Mentored staff and interns
- Experienced all stages of production, including pitching, scripting, lighting, camera, sound, DIT / media management, editing, colour grading, sound mixing and graphics
- Delivered video services and branded content to corporate clients including Gore, Sony, Red Bull Media, EpicTV, Lowe Alpine, Mountain Equipment, The North Face, Black Diamond, Edinburgh University and The Royal Scots Regiment
- Set up and maintained social media channels for Hot Aches Productions

CONTACT

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Location:

Edinburgh

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Websites:

pauldiffley.com

LinkedIn:

[linkedin.com/in/paul-diffley/](https://www.linkedin.com/in/paul-diffley/)

SKILLS

Production

Camera craft

Working at height and in hazardous locations

Scripting

Editing

Sound-mixing

Colour Grading

TECHNICAL SKILLS

Canon C300 ii (Owned)

Panasonic DVX200 (Owned)

Canon 5D (Owned)

Sony A7s, FX5, FX7, PMW 500

GoPro (Owned)

Mavic 2 Pro (Owned)

Adobe Premiere Pro (Power user)

Adobe Audition

LiveU



BROADCAST REFERENCE

Richard Else

Adventure Show Productions

P: 07798 896662

E: richard.else@adventureshow.tv

CORPORATE CLIENT REFERENCE

Colonel (retd) Martin Gibson OBE DL

The Royal Highland Scots

P: 07798 877073

E: mfglgibson@yahoo.co.uk

EDUCATION

BSc (Hons) Information Technology

De Montfort University

DRIVING

Full, clean UK driving licence.

Own 7-seat Toyota Verso

HOBBIES AND INTERESTS

Keen rock climber and mountain-goer

Mountain film and literature

CONTACT

Phone:

07799 890993

Email:

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WORK EXPERIENCE (cont.)

OB Camera Operator

Royal Highland Show and UCI Cycling (QTV) / Jun 2021–Aug 2023

- Operated OB cameras for the Royal Highland Show TV channel
- Responsible for Live **OB studio camera**, shooting presenters, contributors, and cooking features, etc
- Camera operator on live daily show during the UCI cycling event

Location Director / Camera Operator

'Bridge Boys' (Red Bull TV) / May 2021–Nov 2021

- Managed a small crew and all the logistics for this documentary following two climbers attempting an epic 4-day climb underneath the M5 flyover
- [Watch it here](#)

Location Director (self-shooting)

'Danny MacAskill: Riding The Ridge' (BBC) Jun 2014–Jul 2014

- Location director on the **BAFTA**-nominated documentary following **Danny MacAskill** on Skye's notorious Cuillin Ridge [Watch Trailer](#)

Additional Credits

Other credits include: **Coast**, **Fishtown**, **Landward**, **Newsnight**, **The One Show**, **This Morning**, **Autumnwatch**, **Grand Tours of Scotland**, **Steph's Packed Lunch**, **Ant & Dec's Saturday Night Takeaway**, **Bear Grylls Wild Weekends** and numerous independent / broadcast documentaries.

TESTIMONIALS

*"There aren't many professionals who **can combine journalistic nous and story-gathering skills** whilst camera operating on a knife-edge ridge; add to that long days, huge access hikes and technical climbing. Paul pulled them all together brilliantly, bringing home **jaw-dropping visuals and terrific content.**"*

Hamish Barbour, Managing Director, IWC Media

*"Paul is not only a highly skilled camera operator working to an impressive standard but someone who really understands the client's needs. His broadcast work for **The Adventure Show**, has been **consistently exceptional** - distinguished by great images, good audio, an ability to appreciate the needs of a wide variety of talent and an unwavering commitment to the project in hand. **We have no hesitation in highly recommending Paul.**"*

Richard Else, Director, Adventure Show Productions

