

BACKGROUND:

Highly experienced and versatile Line Producer, managing and delivering programmes to major UK and international broadcasters. Programme genres include documentary, factual, observational documentary, social history, arts, food, travel, science, singles, and series. Many programmes include complex logistics and schedules, a high level of archive, drama reconstruction and international filming with high profile talent and contributors. Experience covers all aspects of production from initial development, through to final delivery to broadcasters and distributors including BBC, BBC Worldwide, C4, C5, SKY Arts, SKY Crime, ITV, National Geographic, Disney+, Smithsonian, PBS, NOVA, ARTE.

KEY SKILLS INCLUDE:

- Excellent knowledge of production and post-production workflows
- Setting up production schedules, pre, production, post, and final delivery
- Sourcing talent and contracting of freelance staff
- Team management
- Negotiating deals with freelance staff, equipment suppliers and facilities
- Detailed line by line budgets and cashflow forecasting (Excel or PMI)
- Cost monitoring, forecasting and cost reports
- Reconciliation of costs and expenses
- Managing concurrent activities across multiple shows and production phases
- Sourcing locations and required logistics
- Setting up filming in UK and internationally
- Organising logistics for filming including call sheets, travel, accommodation
- Release Forms, Permits, Carnets, Visas, Liaising with Fixers
- Clearance of archive, stills and music
- Supervising post production with multiple edits ongoing
- Liaising with graphics and CGI companies and collaborating on workflow
- Re-versioning of programmes for multiple broadcasters and international distributors
- Production insurance, health & safety and risk assessments
- Covid 19 production and filming protocols
- Progress tracking of all stages of production
- Communication and planning with all key stakeholders regarding production status
- Liaising with commissioning parties and updating on progress
- Compliance, duty of care, sensitive and legal issues
- Fast and accurate keyboard and IT skills
- Clear communicator, verbally and in writing
- Ability to work quickly and in pressured situations
- Methodical approach to work with a keen eye for detail
- Maintaining a calm and reassuring demeanour
- Understanding production priorities in changing scenarios
- Proactive and forward thinking to resolve issues

PRODUCTION CREDITS INCLUDE:

LOST CITIES REVEALED WITH ALBERT LIN, RAW TV FOR NATIONAL GEOGRAPHIC/DISNEY+ 2022-23 – LINE PRODUCER

Six part series filmed around the world with Albert Lin (Peru, Scotland, Israel, Oman, Sudan, and Mexico) using state of the art LiDAR technology to reveal lost cities and civilisations. Location filming, graphics, and CGI. I joined Nov 2022 for Eps 4-6 filming and took the series through to final delivery.

Show Runner: Eoin O'Shea, Exec Producer: Sam Maynard

SAVING VENICE, LION TV FOR NOVA/PBS AND ARTE, BBC STORYVILLE, 2021-2022 – LINE PRODUCER

Documentary about the efforts to conserve Venice, looking at the innovative engineering and eco-projects currently underway at a critical moment in Venice's rich history. Includes archive and local contributors. 1 x 60, 1 x 90min
Producer: Elena Mortelliti, Director: Duncan Bulling, Exec Producers: Richard Bradley, Tom Watt-Smith

THE BAMBERS: MURDER AT THE FARM, MINDHOUSE PRODUCTIONS FOR SKY CRIME, 2021 – LINE PRODUCER

Four part series examines new evidence since the original Jeremy Bamber trial and the shocking events at White House Farm with extensive archive footage. I was involved in the final filming, including model reconstruction in studio, and the post production and delivery of both UK and international versions.
Series Producer: Flo Barrow, Exec Producer: Arron Fellows

SEARCHING FOR SECRETS, BIGGER BANG FOR SMITHSONIAN CHANNEL, 2020-2021 – LINE PRODUCER

Six part series filmed worldwide during the pandemic the series looks at hidden stories with local experts in six international cities (London, Berlin, Paris, Singapore, New York, San Francisco), using drama reconstruction, extensive archive and specialist visual effects to bring the historical stories to life.
Series Producer: Peter Oxley, Exec Producer: Iain Riddick

AN AMERICAN ARISTOCRAT'S GUIDE TO GREAT ESTATES, NUTSHELL TV FOR SMITHSONIAN, 2019-2020 - PM

Two x 60 min specials - Julie Montagu, Viscountess Hinchinbrooke explores the joys and challenges of running ancestral home Mapperton House, Dorset, in the 21st century,
Series Producer/Director: Victoria Page, Exec Producer: Mike Kemp

NETWORLD, CHIMERICA MEDIA FOR PBS/BBC WORLDWIDE STUDIOS, 2019 – LINE PRODUCER

Three x 60 min documentary series exploring the science, history and power of social networks and hierarchies. Presented by Niall Ferguson, filmed in USA, China and UK including green screen, graphics and extensive archive.
Series Producer/Director: Adrian Pennink, Exec Producer: Melanie Fall

NOVA THE NEXT POMPEII, LION TV FOR PBS/NOVA AND ARTE, 2018-2019 – PRODUCTION MANAGER

One hour documentary. Scientists explore the unique geology of the area and develop a warning system that could prevent Naples becoming the next Pompeii. Filmed in Naples, Italy, San Francisco, USA, includes archive and CGI.
Producer/Director: Duncan Bulling, Exec Producer: Richard Bradley

THE SOUTH BANK SHOW, DIRECTORS CUT PRODUCTIONS FOR SKY ARTS, 2018 – LINE PRODUCER

Line Producer for five episodes of the arts documentary series "The South Bank Show" presented by Melvyn Bragg. This series showcases brilliant women from across the arts with interviews, live performance and archive footage.
Producer/Directors: Suzannah Wander (Tracey Ullman), Mathew Tucker (Beverley Knight), Archie Powell (Sonia Friedman), Gillian Greenwood (Gail Reback), Navin Thapar (Why The Arts Matter/Andria Zafirakou), Executive Producer: Melvyn Bragg

THE TRUTH ABOUT CARBS, LION TV FOR BBC ONE, 2017-2018 – PRODUCTION MANAGER

One hour documentary presented by Dr Xand van Tulleken investigates whether claims about negative effects of carbohydrates on health are true and explores healthier ways to consume them. Filmed on location and in studio.
Producer/Director: Russell England, Executive Producer: Lisa Edwards,

INSIDE WINDSOR CASTLE, RED PLANET/WILDFIRE TV FOR CHANNEL 5, 2016-2017 – PRODUCTION MANAGER

4 x 60 min factual documentary examines the history of Windsor Castle, the oldest, largest continually inhabited castle in the world. Includes interviews, archive footage, stills and drama reconstruction. Exec Producers: Philip Clarke/Simon Raikes

SECRETS OF THE SAS: IN THEIR OWN WORDS. RED PLANET FOR CHANNEL 5, 2016 – PRODUCTION MANAGER

4 x 60 min documentary series, elite ex-SAS soldiers talk in unprecedented detail about the frank, intimate truth of serving, and surviving, inside the SAS. Includes interviews, archive footage, stills and drama reconstruction.
PDs: Gary Johnstone, Billie Pink, Exec Producers: Dan Gold, Simon Raikes

INSIDE BUCKINGHAM PALACE, WILDFIRE TV FOR CHANNEL 5, 2015 – PRODUCTION MANAGER

2 x 60 min documentary examines the history of Buckingham Palace and how the Royal Family transformed this building into the ultimate symbol of British monarchy. Includes archive footage, stills and drama reconstruction.
Series Producer/Director: Duncan Bulling, Exec: Philip Clarke

MEET THE PSYCHOPATHS, WILDFIRE TV FOR CHANNEL 5, 2014 – PRODUCTION MANAGER

3 x 60 min series explores what is a psychopath, and what makes them kill? Includes archive footage, stills and drama recon.
Series Producer/Director: Wayne Derrick, Exec: Philip Clarke

INSIDE HOLLOWAY, WILDFIRE TV FOR CHANNEL 5, 2014 – PRODUCTION MANAGER

2 x 60 min documentary looking at the Inside of Holloway Prison. A unique insight into the prison and its infamous inmates. Includes archive footage/stills and drama recon.

Director/Producer: Duncan Bulling, Series Producer: Fiona Scott, Exec: Philip Clarke

INSIDE BROADMOOR, WILDFIRE TV FOR CHANNEL 5, 2013 – PRODUCTION MANAGER

2 x 60 min documentary. A portrait of Broadmoor and its most famous patients, some of the most dangerous and disturbed minds in the country. Producer/Director: Duncan Bulling, Execs: Fiona Scott/Philip Clarke

AN EYE FOR IAN, WALKER GEORGE FILMS FOR BBC 1 – PRODUCTION MANAGER

60 min observational documentary. Following Ian in a last attempt to restore his eyesight – with the help of one of his teeth. Producer/Directors: Stephen Walker/Sally George.

WILD THINGS WITH DOMINIC MONAGHAN, WILDFIRE TV FOR C5/BBC AMERICA - PRODUCTION MANAGER

Explores remote corners of the globe searching for the biggest and most dangerous insects on the planet.

Co-Production with Canadian producer Cream.

Series 1: 8 x 60 min for C5, OLN and BBC America. UK Execs: Simon Raikes/Philip Clarke

Series 2: 10 x 60 min for BBC America. UK Exec: Philip Clarke Series 3: 13 x 60 min for BBC America. UK Exec Philip Clarke

TONY ROBINSON'S GODS & MONSTERS, WILDFIRE TV FOR C4/NATIONAL GEOGRAPHIC - PRODUCTION MANAGER

5 x 60 min factual series, Tony Robinson investigates the extraordinary beliefs of our ancestors.

Directors: George Pagliero, Matthew Wortman, Ben Steele. Series Editor: Ian Holt, Execs: Philip Clarke, Simon Raikes

OPERATION MINCEMEAT, WALKER GEORGE FILMS FOR BBC2 - PRODUCTION MANAGER

60 min documentary, Ben Macintyre presents the extraordinary true story of the boldest and most successful secret operation of WWII that would change the course of the Second World War. Nominated for Grierson Award.

Director: Russell England, Producers: Stephen Walker & Sally George

OTHER SELECTED CREDITS:**ALEX: A PASSION FOR LIFE, WALKER GEORGE FILMS FOR C4**

Cutting Edge 60 min documentary for C4 and international distribution

A BOY CALLED ALEX, WALKER GEORGE FILMS FOR C4

Cutting Edge 60 min documentary for C4 and international distribution. BAFTA Nominee.

GEORGE MELLY'S LAST STAND, WALKER GEORGE FILMS FOR BBC

60 min documentary about George Melly includes his final performance.

YOUNG@HEART, WALKER GEORGE FILMS FOR MORE4 & C4 AND THEATRIC RELEASE

Feature documentary about the elderly Young@Heart Chorus based in USA who perform modern day rock songs.

Winner of two Rose D'Or Awards: Golden Rose for Best Arts Documentary and Special Prize Best Film in Any Category.

The film was re-versioned to 35mm for worldwide theatrical release by 20th Century Fox and won Audience Award for Best International Feature LA Film Festival, Sydney Film Festival Audience Award, Atlanta Film Festival Audience Award, Paris Cinema 08: le Pari Du Jury and le Pari du Public.

JAMIE'S GREAT ITALIAN ESCAPE, FRESH ONE PRODUCTIONS FOR C4

6 x 30 min series; Jamie Oliver travels around Italy in his Classic VW Camper Van meeting locals and cooking Italian food.

SCHOOL DINNERS FRESH ONE PRODUCTIONS FOR C4

4 x 60 min series. Jamie Oliver takes on the challenge of transforming school dinners. Winner of Best Factual Programme, National Television Awards 2005.

MY FAMILY SERIES 3 AND 4, DLT ENTERTAINMENT FOR BBC

Series 3 and 4 of the popular sitcom starring Robert Lindsay & Zoe Wanamaker. Multi camera studio with live audience.

HELEN WEST SERIES, FYFIELD/ARROWHEAD FOR ITV

3 x 2 hour TV drama series starring Amanda Burton as Crown Prosecutor 'Helen West'.

BOY MEETS GIRL, OPTOMEN TV FOR C4

3 x 60' documentary series about gender.

JUSTICE IN WONDERLAND, BBC FILMS AND SINGLE DRAMA

Ninety minute dramatisation of the Neil Hamilton and Al Fayed libel trial. Multi-camera location/OB shoot.