

ROSIE BILTON

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https://www.imdb.com/name/nm1616127/?ref=fn_al_nm_1

A diligent creative with experience as a producer, production manager and current freelance screenwriter. Eager to gain hands-on experience in HETV or feature films as a production manager, production assistant, producer's assistant or in the script development department.

FILM AND TV CREDITS

Founder Writers Room (Writing credits) Enfant Terrible Productions
2021-2023

'The Other Side' - optioned by BAFTA award winning director Kevin Allen.

'Crazy Works of Compassion' - a TV comedy series with Analogue Pictures

'The Tulip Hunters' - radio play, with Wild Duck Productions.

'A Door and an Axe' - monologue, performed at Arcola Theatre.

Music coordinator on various commercials: Maltesers, McDonalds, Diet Coke, Tesco, Guinness, Paperchase, Audi, BMW, Dyson amongst others.
Enfant Terrible Productions 2008-2021

Investment Executive - 'Micropolis' and 'The Wheelers' animations.
Wyvern Images through Greenlight Film Fund - 2009.

Associate Producer - 'Clubbed' by BAFTA award winning writer Geoff Thompson for Formosa Films. 2008

Development co-producer - 'The Embodiment of Evil' by Mojica Marins, Tony Manero' by Pablo Larraín Mate, One Eyed Films, 2008

Production Manager - 'Mia Sarah' - Formato Films, 2006

Production Assistant - 'Thespian X' - Turner Classic prize winning short film

Production Assistant - 'Death of an American President' - fictional doc

Producer - 'The Complete Works of God' - short film

Producer - 'The Most Boring Woman in the World' - short film

Producer - 'Ex' - short film

Production Assistant - 'Radical Media' 2002-2004 various commercials

Interactive Competition Producer - GMTV - 2000-2002

OTHER EMPLOYMENT

Freelance Coach/Consultant (Association of Coaching) 2014-Current

Provide a range of private clients with coaching in-person and online.

Have succeeded in mentoring clients to expand businesses, secure grant and other funding resulting in greater business profitability and individual career satisfaction and success.

Stakeholder Forum for a Sustainable Future 2007-2014

Ultimately as finance director, reporting to the board of directors across the finances of the organisation. Managed the office, HR and day-to-day management of staff and recruitment. Attended conferences and undertook some hands-on projects, including radio podcasts at the Barcelona UNFCCC climate conference.

ACADEMIC QUALIFICATIONS

Edinburgh University, M.A. Hons General Arts 2(i), 1999

MBA - 2018 - Open University

FURTHER GENERAL TRAINING

Coaching - The Bauer Institute 2022-23, Writing a TV Pilot, NFTS 2021 e-learning 'Unconscious Bias', 'Covid-19', Harassment and Bullying training ScreenSkills 2022. Production Unlocked: Pre-Production First Day: On Set - ScreenSkills 2022. Get The Knowledge: Developing content for kids - ScreenSkills 2022. RHACC Advanced Screenwriting Workshop 2019-22 - a weekly teacher-led workshop reading work and giving feedback