**AYKUT EVIN**

PRODUCTION SOUND MIXER

www.aesonics.com

+447493038917

aykut@aesonics.com

**PROFILE**

Sound Recordist/Production Sound Mixer with good knowledge of post-production sound workflow. Highly enthusiastic and well prepared to work in the film and TV industry. Own full equipment for production sound recording.

Having worked to tight deadlines on many projects, increased my technique, speed and efficiency on both production and post-production sound, and provided me with advanced sound skills for moving images.

**SKILLS**

Proficiency with many brands of professional sound recorders

Proficiency with various brands of wired and wireless microphone systems

Lavaliere microphone placement skills

Boom operating skills

RF management and coordination

IEM/IFB coordination and distribution

Pre-production planning and implementation of these plans

Attention to detail

Team management and distribution of tasks

Excellent communication skills

Solving problems efficiently and swiftly

Metadata management

**EDUCATION**

**BA (Honours) Sound Arts & Design (2005-2008)**

London College of Communication (University of the Arts London)

**BTEC ND in Computer Studies (1997-1999)**

Hackney Community College

**ADDITIONAL**

Fluent in Turkish Language (both Written and Spoken)

Full Clean UK Drivers Licence

**SELECTED CREDITS**

FEATURE LENGTH FILMS:

**Perde (Curtain) – 2022 (Sound Recordist)**

 **Director:** Ozkan Celik **Producer:** Ozkan Celik

**The Experiment – 2022 (Boom Operator)**

 **Director:** Chee Keong Cheung **Producer:** Ioanna Karavela

**Exodus – 2022 (Sound Recordist)**

 **Director:** Serkan Nihat

**Olu Ekmegi – 2019 (Sound Recordist)**

 **Director:** Reis Celik **Producer:** Dilek Aydin

**The Element of Crime – 2019 (Sound Editor)**

 **Director:** Suleyman Arda Emince

**Lady Winsley -2019 (Sound Assistant/Boom Operator)**

 **Director:** Hiner Saleem **Producers:** Marc Bordure, Robert Guediguian

**My Fathers Bones (Sound Recordist, Sound Designer)**

 **Director/Producer:** Ozkan Celik

**An/Moment – 2017 (Sound Recordist, Sound Designer)**

**Director:** Suleyman Arda Emince **Producer**: Emre Zengin

**Wise Man and Others – 2016 (Sound Editor, Sound Designer)**

 **Director:** Sadik Demiroz **Producer:** Neslihan Banu Demiroz

**Organik Ask Hikayeleri – 2016 (Sound Recordist)**

**Director:** Alpgiray M. Ugurlu **Producer:** Serhan Nasirl**i**

**Snow Pirates – 2015 (Supervising Sound Editor)**

**Director/Producer:** Faruk Hacihafizoglu

**Until I lose My Breath – 2015 (Additional Boom Operator)**

 **Director:** Emine Emel Balci **Producer:**Titus Kreyenberg, Nadir Operli

**Shakespeare in Practice: Muse of Fire – 2015 (Boom Operator)**

 **Directors:** Dan Poole, Giles Terera **Producer:** Matthew Poxon

**İçimdeki Ses – 2015 (Sound Recordist, Boom Operator)**

**Director:** Çağrı Bayrak **Producer:** Ahmet Kayımtu

**Gulcemal – 2013 (Boom Operator)**

**Director:** Özgür Selvi

**Muska – 2013 (Sound Recordist)**

**Director:** Ozkan Celik **Producer:** Serhan Nasirli

**Phantom of a Previous War – 2012 (Sound Recordist)**

**Director:** Hawre Mustafa **Producer:** Jabbar Muhammed

**10 Arenas of Marwood = 2010 (Sound Recordist)**

**Director/Producer:** Michael Audreson

TELEVISION:

**Ancient Aliens – Season 12 Episode 16**

(History Channel - 2017) **Production Sound Mixer**

**Endulus Muzigi (Andalusian Music)**

**(**Docu for TRT Music – 2017) **Production Sound Mixer**

**The Challenge - Season 27**

(TV Show for MTV - 2015) **Production Sound Mixer**

**Bedel - episodes 7 to 16**

(Turkish TV Series - 2015) **Production Sound Mixer**

**Ayni Gok Baska Bir Ulke**

(Docu Turkish TV Series – 2008) **Prod. & Post Sound**

SHORT FILMS

**Fisiltilar/Whispers – 2022 (Sound Recordist)**

 **Director:** Savas Alpaltun **Producers:** Savas Alpaltun, Akin Olgun

**Hatira Fotografi – 2020 (Sound Recordist)**

 **Director:** Evre Ertas **Producers:** Dilek Aydin, Erkal Taskin

**Cereyan – 2020 (Sound Recordist)**

 **Director:** Evre Ertas **Producers:** Dilek Aydin, Erkal Taskin

**Sonsuz – 2018 (Sound Recordist)**

 **Director:** Murat Cetinkaya **Producer:** Dilek Aydin

**128 – 2017 (Sound Recordist, Sound Editor)**

 **Director/Producer:** Onur Atalay Senol

**The World Apart – 2012 (Sound Recordist, Sound Designer)**

**Director:** Alex V. Wong

**She – 2010 (Sound Designer, Sound Mix)**

**Director/Producer:** Serdar Ferit

**Sounds and Pictures - 2010 (Sound Recordist, Assistant Sound Editor)**

**Director:** Serdar Ferit **Producers:** Serdar Ferit, Ed Bellamy

**Restless – 2009 (Sound Recordist, Sound Editor, Sound Mix)**

**Director/Producer:** Sav Akyuz

**The Job – 2009 (Sound Recordist, Sound Editor)**

**Director:** James Cooper **Producer:** Sias Wilson

**The Last Jazz Musician – 2009 (Sound Recordist, Sound Editor)**

**Director:**Lloyd Handley **Producer:**Charlie Hines

**Diana – 2009 (Sound Recordist)**

**Director:** Aleem Khan

**Fado Road – 2008 (Sound Recordist, Sound Designer, Sound Mixer)**

**Director:** Christina Pereira **Producer:** Thomas Johnson

**Side Effect – 2008 (Sound Recordist, Sound Designer, Sound Mixer)**

**Director:** Jaeha Myung **Producers:** Lucy Tate/Mireia O’Prey

**These Angry Girls – 2008 (Sound Recordist)**

**Director:** Remi Weekes **Producers:** Adrian Thompson/Steven Roberts