

I'm an experienced director working in broadcast and advertising. I've made programmes for Channel 4, National Geographic Television, Discovery, HGTV America and Sky. I've also directed films and campaigns for AXA, Asda, The Alzheimer's Society, Birdseye, Canon, Galderma, HSBC, Heinz, Huawei, Kellogg's, Mazda, Nestle, O2, Paul Smith, Sony, Toyota, and Wallpaper* Magazine among others. I've worked in-house as a content director at Hogarth World Wide in London and I also produce work through my production company SGF Ltd. From pitch to production I have proven ability as a writer, developing and shepherding ideas through to production. I also have comprehensive experience through all stages of postproduction. In a career spanning broadcast and branded film-making, I've shot in many countries across six continents, and on all formats.

SELECTED CREDITS:

Liz Earl skin care Christmas	3 x 30s online commercials Hogarth World Wide	Director/ DoP
Speaking to the Future	3 minute film with 4 x 30s cut downs. Foreign Office and DCMS. SGF Ltd	Producer/ Creative/ Director/ DoP
Copper Co/Fasanara Capital	2 x 4 minute financial testimonial films Coast Productions	Director
Our Differences. Our Strengths	3 minute film with 4 x 30s cut-downs. Metropolitan Police. Zinc Network	Producer/ Director
Newson's Yard	3 minute film for Grosvenor Estate, SGF Ltd	Producer/ Director/ Lighting camera
Put it to the People	2 minute CTA/rally film. Silverfish Media	Director/ Location producer
AXA: Tobacco Free Me	3 x 4 minute films for AXA Insurance about disinvesting from the tobacco industry, Coast Productions	Director/ Lighting camera
The Alzheimers Society: Running Man	2 minute film for the Alzheimers Society, Hogarth World Wide - Gold winner for Cinematography at the 2018 Telly Awards	Director/ Creative/ DoP
Tech We Can	3 x 4 minute animated films introducing children to computer technology.	Director/ Writer
Southwark Borough	1 x 3 minute CTA/testimonial film.	Director
Birdseye/Heinz/Jacobs	Numerous table-top & studio food productions Hogarth World Wide	Director/ DoP
Hate Crime: George the Poet	2 minute poem about Hate Crime for the EHRC Silverfish Media	Director/ Creative/ DoP
Paul Smith: Autumn - Winter 2016 Women's collection	1 x 14 minute fashion show film, 1 x 3 minute legacy film 3 x 15s commercial edits, 10 x 5s bumper/spots SGF Ltd	Producer/ Creative/ Director/ Camera
Canon various: EOS, Cinema range, Powershot, Lenses, Flashes, Legria, Pixma etc	Over 40 films, tutorials & promo's shot in the UK & around the world, on location, in studios, working with presenters, actors and models, and showcasing Canon products Coast Productions	Director/ Creative/ DoP
Sony & Wallpaper* Handmade: Ian Wright & Caran d'Ache, Todd Bracher & Amorim Cork, Wallace Sewelle & Gieves & Hawkes	3 x 2 minute films for the Milan Salon de Mobile Coast Productions	Director/ Creative

Paul Smith: A Day in the Life of a Fashion Show	6 minute film for the Paul Smith show at the British Design Museum, Paul Smith stores, and Sony platforms worldwide Coast Productions	Director/ Creative/ Camera
ASDA/George: Bangladeshi Textile Women	3 x 5 minute documentaries about women in the Bangladesh garment trade. Coast Productions	Director/ Creative/ Lighting camera
The Meaning of Life: Stephen Hawking's Grand Design	1 x 60 minute drama documentary, Discovery Channel	Director/ Creative
Naked Science: Countdown to Impact	1 hour expeditionary documentary, National Geographic Television	Director/ Creative/ Lighting camera
Extreme Homes: Europe	1 hour documentary showcasing extraordinary houses in Austria, Germany, Italy, and Switzerland. HGTV America	Producer/ Director/ 2nd camera
O2: Help at Hand	2 x 3 minute advertising documentaries, Coast Productions	Director/ Creative/ DoP
AXA: The Shotton Family Disaster	3 minute advertising drama documentary. 3 x 30s TVC's Coast Productions	Director/ Creative/ DoP
Kellogg's Shape Mates Campaign	14 x 60s advertising films, Coast Productions	Director/ Creative/ DoP
Secret Agent	60s dramatic promo film for Rightmove, Coast Productions	Director/ Creative
The Energy Files: Energy Sources, European House, Energy Trade, The Average European	4 x 60s sponsored content films for BBC World, Discovery National Geographic & Sky. Coast Productions	Director/ Creative/ DoP
The Office Golfer	60s TVC for Tiger Woods Playstation, EMAP TV	Director/ Creative/ DoP
Toyota Green Designs: Eco Commuter	60s advertising content films for Toyota. BBC World Discovery, National Geographic Television & Sky Coast Productions - IVCA Clarion Award Winners 2006/7/8	Director/ Creative/ DoP
HSBC - Difference in Business: Linfox Australia, British Curry Co, Firebox, Matthew Stevens, Languages, IWM	6 x 3 minute advertiser documentaries & 14 x 60s TVC's Coast Productions for CNBC	Director/ Creative/ DoP
Mazda: Zoom Zoom Aerial	2 minute promo for Mazda, X2P Productions	Director/ Creative/ DoP
In Your Dreams	5 x 10 minute documentaries with dramatic reconstructions, Channel 4	Director/ Creative/ DoP
Salvage Squad	3 x 1 hour documentaries, Channel 4	Director/ 2nd camera
Driven	Motoring magazine programme, Channel 4	Director/ Creative DoP
Challenge the Desert: Morocco	1 hour documentary, National Geographic Television Arrow Media	Lighting camera

The Twin Inside Me	1 hour documentary, Channel 5/Discovery Channel	Lighting camera
Seconds from Disaster: Meltdown in Chernobyl	1 hour documentary, National Geographic Television	Lighting camera
Ancient Plastic Surgery	90 minute documentary (shared credit) Channel 4 UK	Lighting camera
Bloody Britain with Rory McGrath: The Vikings, The Welsh Rebellions, The Siege of Rochester, The Witchfinder General, Bloody Mary, The Body Snatchers	7 x 30 minute History documentaries, (shared credit) Discovery UK	Lighting camera
The Wright Stuff: The Centenary of Flight	60 minute documentary, TLC/Discovery Channel	Lighting camera
Building the worlds biggest airliner, the A380	Documentary series presented by John Travolta (shared credit) TLC/Discovery Channel	Lighting camera/DoP
Inside the mind of Paul Gascoigne	1 hour documentary, (shared credit) Channel 4 UK	Lighting camera
P.G Wodehouse: The Long Exile	1 hour documentary (shared credit) BBC 2	Lighting camera
The Worlds First Time Machine	1 hour documentary, Channel 4, Discovery Channel	Lighting camera
The New Face of terror	1 hour documentary, PBS America	Lighting camera
Into the Great Pyramid	2 hour documentary with drama reconstructions Channel 4 and National Geographic Television Winner of best Cinematography Award at the Archaeological Film Festival, AGON	Lighting camera/DoP
The World Trade Centre: Anatomy of the collapse	1 hour documentary, Channel 4 UK	Lighting camera
Secrets of the Dead - The search for the worlds first Human	1 hour documentary, Channel 4 UK	Lighting camera
Seconds From Disaster/Seismic Seconds: Aayton Senna, TWA 800, The Bhopal Disaster The sinking of HMS Coventry	4 x 30 minute documentaries, Discovery Channel	Lighting camera
Private Lives of the Pharaohs: The Fall of the House of Tutankhamun, Sex, Death & the Lotus	2 x 60 minute documentaries, Channel 4 UK	Lighting camera
Megastructures: Building the Channel Tunnel	60 minute documentary about the construction of the Channel Tunnel, (shared credit) Channel 4	Lighting camera
Clash of the Titans: Field Guns, Mig VS Sabre, And the Kalashnikov rifle	3 x 30 minute documentaries (shared credit) Channel 4	Lighting camera
Extinct: The Great Auk	30 minute documentary, Channel 4	Lighting camera
Dance with the Devil	1 hour documentary about the staging of The Witches of Eastwick theatre show, ITV	Lighting camera
In Extreme Danger: Paul's Gift & The Johnny Herbet Story	2 x 30 minute drama documentaries, BBC 1	DoP
Women in Pyjamas	1 x 30 minute comedy programme, Channel 4	DoP
999 Special: The Great Storm	1 hour dramatised documentary, BBC1	DoP

Spaceship Earth: Britains Coastline, Britains Waterways, Rooms for Improvement	3 x 30 minute environmental documentaries TV Asahi/Worldwide	Lighting camera
Excluded	30 minute documentary about black pupils being excluded from school, Channel 4	Lighting camera
Surrogacy	Documentary series about couples and their arrangements with surrogates (shared credit) BBC1	Lighting camera
The Wrong Man: George Beattie	1 x 60 & 1 x 30 minute documentaries about a controversial crime in Scotland, BBC Scotland	Lighting camera
Strands & magazine programmes, numerous VT's and smaller productions	Horizon, Dispatches, 999, Black Britain. Stussh. Top Gear, Deals on Wheels, Location Location, Undercover Britain, and many corporate and commercial productions	Lighting camera/ DoP

RELEVANT SKILLS

Arriflex Alexa/Mini/Amera	Panasonic Varicam LT	Sony FX9/6/3 & 7
Canon C series Cine cameras	Blackmagic Ursa G2 & Mini	Action cameras
Film	DaVinci resolve/Premier/FCP	Photoshop
Fadein Screenwriting	Google Workspace	Keynote/Excel
Remote filming/directing		

EXPERIENCE IN COUNTRY:

Argentina. Australia. Austria. Bangladesh. Belgium. Belarus. Canada. China. Denmark. Egypt. France. Germany. Hungary. Iceland. India. Indonesia. Ireland. Italy. Japan. Lithuania. Morocco. Netherlands. Norway. Poland. Portugal. Slovakia. Spain. South Africa. Sudan. Switzerland. Russia. UAE. Ukraine. United States.

GENRE EXPERIENCE:

Art. Automotive. Archeology. Commercial & branded. Crime. Entertainment. Drama & dramatic reconstruction. Fashion. History. Human Interest. Music. Science.

EDUCATION:

BA film-making Swinburne Film School (Now VCA Melbourne) in Melbourne, Australia

Post Graduate diploma in Cinematography, Australian Film Television and Radio School, Sydney Australia

Graphic Design, Chisholm Institute, Melbourne, Australia

Screenwriting, Freelancers course at the NFTS Beaconsfield, UK
