

# Beccy Evans

Edit Producer / Producer Director

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Over the last twenty years I have produced television programmes for all five major broadcast channels and SVOD. Throughout my profession I have delicately and successfully gained access to intimate stories, I have scripted and directed content for Fact Ent and Specialist factual documentaries as well as being proficient in the edit and the use of Avid to construct narratives and assemble programmes.

I've a keen eye for narrative and the ability to tell stories, whether it is through directing, producing, or edit producing.

My broad experience across the production cycle allows me to have foresight, plan efficiently as well as anticipate potential pitfalls. I thrive in rapidly changing and fast-moving environments and have meticulous organisational skills paying attention to detail.

## CREDITS:

- **Edit Producer – Full Fat TV (Discovery) – The Bad Skin Clinic**  
(July 23-Aug 23) Exec – Colette Foster  
Highlights – Fact Ent series. Sync pulling and story producing 2 x 1hr progs
- **Edit Producer – P1 Entertainment (Sail GP) – Grand Prix Vault**  
(July, 23 ) Exec – Borja Contera  
Highlights – Scripting and sync pulling 5 x 7 min films for Sail GP
- **Edit Producer – RDF Television (CH5) – Million Pound Motorhome - Series 3**  
(April 23-June 23) Exec – Fiona Gay  
Highlights – Fact Ent series. Scripting, pulling, and assembling 2 x 1hr progs
- **Edit Producer – Outline Productions (CH4) – Sarah Beeny New Life in the Country – Series 1**  
(Sept 22 – March 23) Exec – Andrew Anderson / SP – Susie Staples  
Highlights – 20 x 1hr Fact Ent series. Scripting, pulling, and assembling stories, as well as compiling programmes.
- **Edit Producer – RDF Television (CH5) – Million Pound Motorhome - Series 2**  
(May 22-July 22) Exec – Fiona Gay
- **Edit Producer – RDF Television (W) – Alex Jones – Making babies**  
(Feb 22 -May 22) Exec – Maia Liddell  
Highlights – 10-part doc series about Fertility. Running multiple suites, cutting stories, and compiling programmes.
- **Edit Producer – Boom Television (5star) – Skin A&E - Series 3**  
(Dec 21 – Feb 22) Exec – Sam Grace / Series Editor – Maddi Knibbs  
Highlights – Surgery, rig style programme. Running multiple suites, cutting stories and compiling EPs1 & 3
- **Edit Producer – RDF Television (BBC1) – Eat Well for Less? - Series 8**  
(Sept -Nov 21) Exec – Jo Scarratt-Jones  
Highlights – 2 x 1hr Fact Ent presenter led show. Scripting and crafting stories with a complex fact-based script.
- **Edit Producer – BBC (BBC1) - Morning Live**  
(June 21 – Aug 21) Senior EP - Susie Staples  
Highlights – Cutting VT's for daily live show
- **Edit Producer – RDF Television (BBC1) – Shop Well for Less? -Series 5**  
(April- June 21) Exec – Jo Scarratt-Jones  
Highlights – Fact Ent presenter led show. Scripting and crafting stories for a consumer series.
- **Edit Producer – RDF Television (BBC1) – Shop Well for the Planet**  
(March- April 21) Exec – Jo Scarratt-Jones  
Highlights – Fact Ent presenter led show. Scripting and crafting stories with a consumer narrative.

- **Edit Producer – BBC (BBC1) - Morning Live**  
(Jan 21 – Feb 21) Senior EP - Susie Staples  
Highlights – Cutting VT's for daily live show
- **Senior Producer / Director & Edit Producer – Play Sports Network**  
(Oct 20 – Jan 21) Line Producer – Sarah Walker  
Highlights – Scripting, directing and cutting cycling documentaries.
- **Producer / Director – RDF Television (ITV1) – Phillip Scofield – Spend it well at Christmas**  
(August - Oct 20) Exec – Jo Scarratt-Jones  
Highlights – Directing a 1hr show and seeing it through to the edit.
- **Edit Producer – RDF Television (BBC1) – Eat Well for Less? - Series 7**  
(Dec -March 20) Exec – Jo Scarratt-Jones
- **Edit Producer – RDF Television (CH5) – My New Greek Life**  
(Nov -Dec 20) Exec – Jo Scarratt-Jones  
Highlights – 4 x 1hr observational documentary following brits moving to Greece. Sync pulling, scripting, and constructing story strings ready for programme composition.
- **Edit Producer – RDF Television (CH4) – Lodgers & Codgers**  
(July -Nov 19) Exec – Maia Liddell  
Highlights –5 x 1hr primetime specialist factual observational documentary with rig-based elements. Following old and young as they attempt to co-habit to solve the housing crisis.
- **Producer / Director – Raise the Roof Productions (CH4) – Love it Or List it**  
(May -June 19) Exec – Jonny Whorton  
Highlights – Directing presenter days with Kirstie and Phil for property hunting and make-over show
- **Producer / Director & Edit Producer – RDF Television (BBC1) – Eat Well for Less? - Series 6**  
(Jan -May 19) Exec – Jo Scarratt-Jones
- **Producer / Director – RDF Television (BBC1) – Shop Well for Less? - Series 5**  
(Sept -Nov 18) Exec – Jo Scarratt-Jones
- **Producer / Director – RDF Television (BBC1) – Shop Well for Less? – Christmas Special**  
(Aug -Sept 18) Exec – Jo Scarratt-Jones
- **Director & Edit Producer – RDF Television (ITV1) – Dickinson's Real Deal - Series 15**  
(March -Aug 18) Exec – John Miller  
Highlights – Directing in an as live environment and edit producing quick turnaround daytime shows
- **Producer / Director – RDF Television (BBC1) – Shop Well for Less? - Series 3**  
(Nov 17-March 18) Exec – Jo Scarratt-Jones
- **Edit Producer – RDF Television (BBC1) – Eat well for less? - Series 5**  
(Aug-Nov 17) Exec – Jo Scarratt-Jones
- **Senior Producer – RDF Television (BBC1) – Eat well for less? - Series 4**  
(Jan-May 17) Exec – Jo Scarratt-Jones  
Highlights – 8 x 1hr Fact Ent presenter led show. Overseeing a large production team, managing the schedule, scripting, directing, and supporting filming teams both in the office and on location.
- **Senior Producer – RDF Television (BBC1) – Shop well for less? - Series 2**  
(June-Nov 16) Exec – Jo Scarratt-Jones
- **Series Producer – Drummer Television (CBBC) – 'Ice Stars' Series 2**  
(Nov-May 16) Exec – Tamsin Summers
- **Series Producer – Plimsoll Productions (CH5) – The Secret Life of the Family with Hugh Dennis**  
(May-Nov 15) Exec – Karen Plumb

- **Senior Producer – Drummer Television (CBBC) – Ice Stars - Series 1**  
RTS AWARD, BEST CHILDRENS PROGRAMME, 2016  
(Jan – May 15) Exec – Tamsin Summers
- **Producer – Plimsoll Productions (ITV1) – Big Family Mansion**  
(May-Nov 14) Chief Exec – Grant Mansfield / Exec – Karen Plumb
- **Producer – Plimsoll Productions (BBC1) – Modern Family Life**  
(March-April 14) Creative Director: Gavin Henderson / Director: Mike Cunliffe
- **Self-Shooting Producer/ Director – Raise the Roof (CH4) – Phil Spencer: Secret Agent**  
(Feb-March 14) Exec: Jo Scott / Series Producer: Ben Rigden
- **Director – IWC (Ch4) – Location, Location, Location – Series 16 – BAFTA AWARD WINNING, 2014**  
(Sept 13) Exec: Gerard Costello / Series Producer: Emma Villamy
- **Producer – Monkey Kingdom (Ch4) – First Time Farmers**  
(July 13 – Aug 13) Exec: Sarah Dillistone / Series Producer: Ami Jackson
- **Producer – IWC (Ch4) – Location, Location, Location' Series 16**  
(Apr 13- June 13) Exec: Gerard Costello / Series Producer: Emma Vulliamy
- **Producer / Director – RDF Television (ITV1) – Dickinson's Real Deal – Series 9 & 10**  
(Sept 11- Sept 12) Exec: Mark Hill / Series Producer: Paul Tasker
- **Shooting Assistant Producer – BBC Bristol (BBC2) – Mason McQueen: A cabbie in Iqaluit**  
(Nov-Feb 13) Exec: Sam Bagnall / Series Producer: Simon Davies
- **Shooting Assistant Producer – Raise the Roof (Ch4) – Phil Spencer: Secret Agent, Down Under**  
(Feb-March 13) Series Producer: Fiona Gay
- **Shooting Assistant Producer – Renegade Pictures (Discovery TLC) - Driving me Crazy**  
(Aug 11-Sept 11) Series Producer: Rosie Bowen-Jones / PD: Edward Anderson
- **Assistant Producer & Sound Recordist – RDF Television (ITV1 & History) - Seeking Salvage**  
(June11 – Aug11) Exec: Mark Hill / Series Producer: Barry Hecker
- **DV Director – Hat Trick (BBC1) – Happily Ever After - Pilot**  
(May11-June11) Exec: Claire Collinson-Jones
- **DV Director – Hat Trick (ITV1) - Dinner Date – Series 1 & 2**  
(Nov 09- May 10) & (Jan11-May11) Exec: Claire Collinson-Jones
- **Shooting Assistant Producer – RDF Television (ITV2) - Under Pressure – Vernon Kay**  
(Nov10- Dec10) Exec: Tayte Simpson
- **Content Assistant Producer – Fresh One Production's (Ch4) - Jamie Oliver's Dream School**  
(May10 – Nov 10) Exec: Robert Thirkell / Series Producer: Cal Turner
- **Shooting Assistant Producer & Sound Recordist – Tiger Aspect (BBC2) - Theo's Adventure Capitalists**  
(Apr 09- Nov 09) Exec: Paul Sommers / Series Producer: David Jeffcock

Further AP, Researcher and Runner credits available on request.

#### **ADDITIONAL BROADCAST TRAINING:** BBC Training Modules Completed on 30.01.2021.

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|---|-------------------------------------|
| - BBC Editorial Values & Editorial Guidelines | - Working Children Awareness        |
| - Safety Induction                            | - Unconscious Bias for Leaders      |
| - Data Protection & Cyber Security            | - Fair Selection                    |
| - Code of Conduct                             | - Bullying and Harassment Awareness |
| - Working Safely at the BBC                   | - Media Law                         |
| - Anti-Bribery                                |                                     |

#### **EDUCATION**

- Middlesex University, London - BA HONS Television Production – 2.1
- Personal Trainer – NVQ LEVEL 3 / Spin, Circuit, Boxercise, Kettle bell & TRX Instructor / Neuro Specialist

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